



# MICHAEL MAGATAGAN

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## "May: Starlit Nights" for Flute & Strings (Op. 37 No. 5) Tchaikovsky, Piotr Ilitch

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"May: Starlit Nights" for Flute & Strings [Op. 37 No. 5]
<b>Composer:</b>	Tchaikovsky, Piotr Ilitch
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Pyotr Ilyich Tchaikovsky (1840 – 1893) was a Russian composer of the Romantic period. He was the first Russian composer whose music would make a lasting impression internationally. Tchaikovsky wrote some of the most popular concert and theatrical music in the current classical repertoire, including the ballets Swan Lake and The Nutcracker, the 1812 Overture, his First Piano Concerto, Violin Concerto, the Romeo and Juliet Overture-Fantasy, s... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "May: Starlit Nights" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 5), 1876  
Interpretation for Flute & Strings by Mike Magatagan 2023

Andantino (♩ = 60)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8 *poco rit.* *a Tempo* *mf*

Fl

V1 *mp*

V2

Va

Vc

13

Fl

V1 *mp*

V2

Va

Vc

20 **Allegro giocoso** (♩ = 92)

Musical score for measures 20-25. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro giocoso with a quarter note equal to 92 beats per minute. The dynamics are: Flute (f), Violin I (mf), Violin II (mf), Viola (mf), and Violoncello (mf).

Musical score for measures 26-31. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are: Flute (dim., mf), Violin I (mp), Violin II (mp), Viola (mp), and Violoncello (mp).

Musical score for measures 32-37. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are: Flute (mf), Violin I (mf), Violin II (mf), Viola (mp), and Violoncello (mp).

38 *poco rit.*

Fl

V1

V2

Va

Vc

*mp* *mp* *mp* *cresc.*

44 *poco meno mosso*

Fl

V1

V2

Va

Vc

*f* *mf* *dim.* *mp*

*(cresc.)* *mf* *dim.* *mp*

*(cresc.)* *mf* *dim.* *mp*

*(cresc.)* *mf* *dim.* *mp*

*(cresc.)* *mf* *dim.* *mp*

50 *accel.* **a Tempo**

Fl

V1

V2

Va

Vc

*mp* *cresc.* *mf*

*dim.* *p* *mp*

*dim.* *p* *mp*

*dim.* *p* *mp*

*dim.* *p* *cresc.*

56

Fl

V1

V2

Va

Vc

*mp*

*mp*

*(cresc.)*

*mp*

62

Fl

V1

V2

Va

Vc

*poco a poco rit.*

68

**Andantino** (♩ = 60)

Fl

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

74 *poco rit.* **a Tempo**

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mp*

78

Fl  
V1  
V2  
Va  
Vc

*mp*

83 *rit.* *mp*

Fl  
V1  
V2  
Va  
Vc

*mp*

Flute

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Andantino (♩ = 60)

mf

8 *poco rit.* *a Tempo* *mf*

14

Allegro giocoso (♩ = 92)

f

dim. *mf*

33

43 *poco rit.* *poco meno mosso* *accel.* *a Tempo*

*f* *mf* *mp* *cresc.* *mf*

56 *poco a poco rit.*

Andantino (♩ = 60)

mf

74 *poco rit.* *a Tempo* *mf*

79 *rit.* *mp*

Violin 1

# "May: Starlit Nights" (from "The Seasons")

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Interpretation for Flute & Strings by Mike Magatagan 2023 *poco rit.*

Andantino (♩ = 60)

Musical notation for measures 1-8. The piece begins in 3/8 time with a key signature of one sharp (F#). The tempo is Andantino (♩ = 60). The dynamics are marked *mp* throughout. The notation includes a *poco rit.* marking at the end of the first line.

Musical notation for measures 9-15. The tempo is marked *a Tempo*. The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the second line.

Musical notation for measures 16-19. The tempo is marked *a Tempo*. The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the third line.

Allegro giocoso (♩ = 92)

Musical notation for measures 20-27. The tempo is marked *Allegro giocoso* (♩ = 92). The time signature changes to 2/4. The dynamics are marked *mf*. The notation includes a *poco rit.* marking at the end of the fourth line.

Musical notation for measures 28-37. The tempo is marked *Allegro giocoso*. The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the fifth line.

Musical notation for measures 38-49. The tempo is marked *Allegro giocoso*. The dynamics are marked *mf*. The notation includes a *poco rit.* marking at the end of the sixth line.

Musical notation for measures 50-58. The tempo is marked *Allegro giocoso*. The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the seventh line.

Musical notation for measures 59-65. The tempo is marked *Allegro giocoso*. The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the eighth line.

*poco a poco rit.*

Andantino (♩ = 60)

Musical notation for measures 66-73. The tempo is marked *Andantino* (♩ = 60). The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the ninth line.

Musical notation for measures 74-80. The tempo is marked *a Tempo*. The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the tenth line.

Musical notation for measures 81-88. The tempo is marked *a Tempo*. The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the eleventh line.



Violin 2

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Andantino (♩ = 60)

*poco rit.*

10

*mp*  
**a Tempo**

Allegro giocoso (♩ = 92)

20

*mf*

28

*mp*

37

*poco rit.* *poco meno mosso*  
*cresc.* *accel.* **a Tempo**  
*mf* *dim.*

47

*(dim.)* *mp* *p* *mp*

57

64

*poco a poco rit.* **Andantino (♩ = 60)**  
*mp* *poco rit.* **a Tempo**

72

*mp* *mp* *rit.*

81

Viola

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Andantino (♩ = 60)

*poco rit.* *a Tempo*

Measures 1-19 of the score. The key signature is one sharp (F#) and the time signature is 9/8. The music features a melodic line with various dynamics including *mp* and *poco rit.* markings.

Allegro giocoso (♩ = 92)

Measures 20-54 of the score. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The music is more rhythmic and includes dynamics such as *mf*, *mp*, *poco rit.*, *poco meno mosso*, *cresc.*, *mf*, *accel.*, *dim.*, and *a Tempo*.

Measures 55-84 of the score. The tempo returns to Andantino (♩ = 60) and the key signature changes back to one sharp (F#). The music concludes with dynamics including *p*, *mp*, *poco a poco rit.*, *poco rit.*, *mp*, *a Tempo*, and *rit.*

Cello

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Andantino (♩ = 60)

*poco rit.* **a Tempo**

Musical staff 1-10, starting with a *mp* dynamic marking.

Musical staff 11-20.

Allegro giocoso (♩ = 92)

Musical staff 21-27, starting with a *mf* dynamic marking.

Musical staff 28-35, starting with a *mp* dynamic marking.

Musical staff 36-42, featuring *mp* dynamics and *poco rit.* / *poco meno mosso* markings.

Musical staff 43-51, featuring *(cresc.)*, *mf*, *accel.*, *a Tempo*, and *mp* markings.

Musical staff 52-60, featuring *(dim.)*, *p*, *cresc.*, *mp*, and *poco a poco rit.* markings.

Musical staff 61-68, ending with a **Andantino (♩ = 60)** marking and a *mp* dynamic.

Musical staff 69-79, featuring *poco rit.* and **a Tempo** markings.

Musical staff 80-88, ending with a *rit.* marking.