



Cuong Do

Viet-Nam

Nata-Waltz (No.4, Op.51) Tchaikovsky, Piotr Ilitch

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title:	Nata-Waltz [No.4, Op.51]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Do, Cuong
Copyright:	Copyright © Do Kien Cuong
Publisher:	Do, Cuong
Instrumentation:	String orchestra
Style:	Romantic
Comment:	an arrangement for strings + violin 3 (viola)

Cuong Do on [free-scores.com](https://www.free-scores.com)



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Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato

Violin 1
p dolce

Violin 2
p dolce

Viola
p dolce

Cello
p dolce

D. Bass
Pizz
p dolce

Più presto

7

p

crescendo

p

crescendo

p

crescendo

p

crescendo

Pizz
crescendo

crescendo

14

Moderato assai

20

27

34

Musical score for measures 34-40. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic lines. The first system includes measures 34-35, the second system includes measures 36-37, the third system includes measures 38-39, and the fourth system includes measure 40. A forte (*f*) dynamic marking is present at the end of measure 40.

41 **A**

Musical score for measures 41-46. This section is marked with a box containing the letter 'A'. The piano accompaniment continues with a similar rhythmic pattern. The treble part features more complex melodic lines with slurs and accents. The first system includes measures 41-42, the second system includes measures 43-44, the third system includes measures 45-46. A forte (*f*) dynamic marking is present at the beginning of measure 41.

47

Musical score for measures 47-52. The piano accompaniment includes a section with 'Pizz' (pizzicato) and 'arco' (arco) markings. The treble part continues with melodic lines. The first system includes measures 47-48, the second system includes measures 49-50, the third system includes measures 51-52. A forte (*f*) dynamic marking is present at the beginning of measure 47.

53 **Animato**

Musical score for measures 53-59. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano (*p*) dynamic and includes markings for Pizzicato (*Pizz*) and accents (>).

60

Musical score for measures 60-67. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features markings for Pizzicato (*Pizz*) and arco (*arco*).

68 **B**

Musical score for measures 68-75. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features markings for Pizzicato (*Pizz*) and arco (*arco*), and includes a section marker **B** in a box.

76

Pizz arco

Pizz arco

arco Pizz

arco

arco Pizz

83

Pizz

Pizz arco

arco

arco

arco

mf *mf* *mf* *mf*

p *p* *mf*

91

f *f* *f* *f*

99 D

p *p* *p* *p̄* *p̄*

Pizz *p* Pizz *p̄* Pizz

107

Pizz arco Pizz arco Pizz arco

115

p *p* *p* *p̄* *p̄*

Pizz arco Pizz *p* Pizz *p̄* Pizz *p̄*

123

Pizz

Pizz arco

arco

arco Pizz

131

Tempo 1

p

p dolce

p dolce

Pizz

p

p

p

138

arco

p dolce

arco

p dolce

Pizz

p dolce

145 **Più presto**

p *crescendo* *crescendo* *crescendo* *Pizz* *crescendo* *crescendo*

152

Moderato assai

159

p *f* *p* *f* *p* *f*

166

Musical score for measures 166-172. The score is in 3/4 time and A major. It features a piano with a dynamic marking of *f* (forte) starting at measure 167. The music consists of a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and slurs. The bass line provides harmonic support with chords and single notes.

173

Musical score for measures 173-179. The score continues in 3/4 time and A major. A dynamic marking of *f* (forte) is present. At measure 175, there is a boxed letter 'E' above the staff, indicating a chord change. The melody in the right hand continues with eighth-note patterns and slurs. The bass line in the left hand maintains the harmonic structure.

180

Musical score for measures 180-186. The score continues in 3/4 time and A major. The melody in the right hand features more complex rhythmic patterns, including sixteenth-note runs and slurs. The bass line in the left hand continues to provide harmonic support with chords and single notes.

185

Musical score for measures 185-189. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features five staves: two treble clefs, one alto clef, and two bass clefs. The music includes dynamic markings such as *f* and *Pizz arco*, and various musical notations like slurs, accents, and ties.

190

Musical score for measures 190-194. The score continues in 3/4 time with a key signature of two sharps. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music includes dynamic markings such as *f* and *Pizz arco*, and various musical notations like slurs, accents, and ties.

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Violin 1

Moderato

p dolce

7

Più presto

p *crescendo*

Moderato assai

16

p *f*

26

f

34

f **A**

42

49

56

Animato

p Pizz

66

arco 3 **B** *p*

77

Pizz arco

85

C *mf*

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93 *f*

101 *p* **D**

109 Pizz arco 3

120 *p* Pizz

129 arco *p* **Tempo 1** *p dolce*

138 *p*

146 **Più presto** *crescendo*

155 **Moderato assai** *p* *f*

163 *f*

171 **E** *f*

179 *f*

187

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato

Violin 2

p dolce

7

Più presto

p

crescendo

15

p

24 **Moderato assai**

f

31

f

39 **A**

f

47

54 **Animato**

p

61 *Pizz arco*

69 **B**

p

77 *Pizz arco*

85 **C**

mf

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94 *f*

102 *p* **D** Pizz

112 arco *p*

122 Pizz arco

130 *p* **Tempo 1** *p dolce*

140 *p*

149 **Più presto** *crescendo*

158 **Moderato assai** *p* *f*

166 *f*

174 **E**

182 *f*

188

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato

Viola *Vn*

p dolce

Più presto

p *crescendo*

Moderato assai

f

Animato

f *Pizz* *arco*

A

B

C

mf

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89 *f*

98 **D** Pizz *p*

107 arco Pizz

116 arco Pizz *p*

125 arco Pizz

133 *p* Tempo 1 arco *p dolce*

141 *p*

149 Più presto *crescendo*

157 Moderato assai *p* *f*

166 *f*

174 **E**

181 *f*

188 *f*

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato
Cello *p dolce*

9 **Più presto**
Pizz *crescendo*

17 arco *p*

24 **Moderato assai**
f

31 *f*

38 **A**
f

45 Pizz arco *f*

52 **Animato**
Pizz *p*

60 arco Pizz

68 **B**
p

76 arco Pizz

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84 C arco *mf*

93 *f*

101 D Pizz *p*

108 arco Pizz

116 *p*

124 arco Pizz

132 *p* Tempo 1 arco *p dolce*

141 Pizz *crescendo*

152 arco *p*

161 Moderato assai *f*

169 *f*

177 E *f*

185 Pizz arco *f*

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato Vn Pizz

Double Bass

p dolce

8 **Più presto**

p *crescendo*

16

24 **Moderato assai** arco

f

32

40 **A**

f

48 Pizz arco

f

55 **Animato** Pizz

p

62

70 **B**

p

78

p

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86 C arco
p *mf*

95 *f*

104 D Pizz
p

112

121

130 *p* **Tempo 1**

138 Pizz *p dolce* *p*

149 **Più presto**
crescendo

157 **Moderato assai** arco
p *f*

165 *f*

173 E *f*

181 Pizz arco
f

188 *f*

Violin 3
(from Viola part)

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)
No 4, Op 51 (1882)
arr. Do Kien Cuong

Moderato

Violin 3 *Vn*

p dolce

Più presto

p *crescendo*

Moderato assai

f

A

f

Animato

f *Pizz* *arco*

B

p *Pizz* *arco*

C

Pizz *arco* *mf*

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89 *f*

98 **D** Pizz *p*

107 arco Pizz

116 arco Pizz *p*

125 arco Pizz

133 *p* **Tempo 1** arco *p dolce*

141 *p*

149 Più presto *crescendo*

157 **Moderato assai** *p* *f*

166 *f*

174 **E**

181 *f*

188 *f*