



Mike Magatagan

United States (USA), SierraVista

"Neopolitan Song" for String Quartet (Op. 39 No. 18) Tchaikovsky, Piotr Ilitch

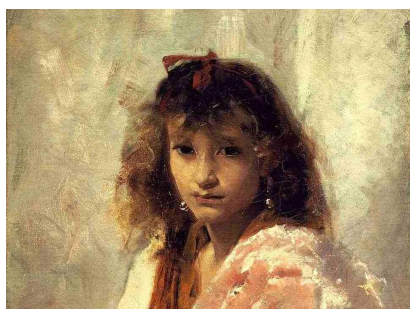
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

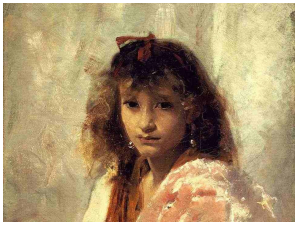


Title:	"Neopolitan Song" for String Quartet [Op. 39 No. 18]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Pyotr Ilyich Tchaikovsky 1840 -- 1893) was a Russian composer whose works included symphonies, concertos, operas, ballets, chamber music, and a choral setting of the Russian Orthodox Divine Liturgy. Some of these are among the most popular theatrical music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, which he bolstered with appearances as a guest conductor later in his caree... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Neopolitan Song" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 18)

Arranged for String Quartet by Mike Magatagan 2018

Comodo (♩ = 100)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

V1 *mf*

V2

Va

Vc

14

V1

V2

Va

Vc

20

20

V1

V2

Va

Vc

This system contains measures 20 through 25. The first violin (V1) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The second violin (V2) plays a steady eighth-note accompaniment. The viola (Va) and cello (Vc) parts provide a harmonic foundation with chords and moving lines in the lower register.

26

26

V1

V2

Va

Vc

This system contains measures 26 through 31. The first violin (V1) continues its melodic development with a prominent eighth-note triplet in measure 27. The second violin (V2) maintains the eighth-note accompaniment. The viola (Va) and cello (Vc) parts continue their harmonic support with consistent rhythmic patterns.

32

32

V1

V2

Va

Vc

This system contains measures 32 through 37. The first violin (V1) part shows a melodic flourish with a triplet in measure 33. The second violin (V2) part has a more active role with some sixteenth-note passages. The viola (Va) and cello (Vc) parts continue their accompaniment, with the cello showing some rhythmic variation in the later measures.

38

VI1

VI2

Va

Vc

Detailed description: This system contains measures 38 through 42. The first violin (VI1) plays a melodic line with eighth and sixteenth notes. The second violin (VI2) plays a rhythmic accompaniment of eighth notes. The viola (Va) plays a similar rhythmic accompaniment. The cello (Vc) plays a bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

43

VI1

VI2

Va

Vc

Detailed description: This system contains measures 43 through 47. The first violin (VI1) continues its melodic line with some sixteenth-note passages. The second violin (VI2) and viola (Va) continue their rhythmic accompaniment. The cello (Vc) continues its bass line. The key signature remains two flats.

49

VI1

VI2

Va

Vc

Detailed description: This system contains measures 49 through 53. The first violin (VI1) plays a more active melodic line. The second violin (VI2) and viola (Va) play a rhythmic accompaniment. The cello (Vc) plays a bass line. The key signature remains two flats. The system ends with a double bar line.