



# Bernard Dewagtere

France, SIN LE NOBLE

## The new Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The new Doll [Album pour enfants – Album for the Young]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Alto recorder, piano or organ  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Andantino

Flûte à bec Alto

Piano

Fl. à b. A.

Fl. à b. A.

Musical score for Flute Alto and Piano, measures 1-10. The Flute Alto part features a melodic line with dynamics *p*, *sf*, and *p*. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand, with dynamics *p*, *sf*, and *p*. A first and second ending are indicated at the end of the section.

Musical score for Flute in B-flat and Piano, measures 11-20. The Flute in B-flat part has a melodic line with dynamics *cresc.* and *f dim.*. The Piano accompaniment continues with the eighth-note pattern and chords, with dynamics *cresc.* and *f dim.*.

Musical score for Flute in B-flat and Piano, measures 21-30. The Flute in B-flat part has a melodic line with dynamics *p*. The Piano accompaniment continues with the eighth-note pattern and chords, with dynamics *p*.

Fl. à b. A.

31

*sf* *p*

This system contains two staves. The top staff is for Flute in A-flat, and the bottom staff is for Piano. Both staves begin at measure 31. The flute part features a melodic line with a dynamic shift from *sf* (sforzando) to *p* (piano) around measure 35. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A long slur covers the entire system.

Fl. à b. A.

41

*p* *pp*

This system contains two staves. The top staff is for Flute in A-flat, and the bottom staff is for Piano. Both staves begin at measure 41. The flute part continues with a melodic line, showing a dynamic shift from *p* (piano) to *pp* (pianissimo) around measure 45. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand. A long slur covers the entire system.