



# Bernard Dewagtere

France, SIN LE NOBLE

## The new Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The new Doll [Album pour enfants – Album for the Young]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Oboe, Piano (keyboard)  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Andantino

Hautbois

Piano

*p* *sf* *p* *p*

1. 2.

Detailed description: This system contains the first ten measures of the piece. The Hautbois part is in a 3/8 time signature with a key signature of two flats. It features a melodic line with dynamics *p*, *sf*, and *p*. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The piece concludes with a first and second ending.

Hb.

*cresc.* *f dim.*

*cresc.* *f dim.*

Detailed description: This system covers measures 11 to 20. The Horn part has a melodic line with dynamics *cresc.* and *f dim.*. The Piano accompaniment continues with the eighth-note pattern and chords, mirroring the dynamics of the Horn part.

Hb.

*p* *p*

Detailed description: This system covers measures 21 to 30. The Horn part has a melodic line with dynamics *p*. The Piano accompaniment continues with the eighth-note pattern and chords, also marked *p*.

Hb. 31

*sf* *p*

This system contains measures 31 to 40. The Horn part (Hb.) is written in a single staff with a treble clef and a key signature of two flats. It begins with a dynamic marking of *sf* (sforzando) and transitions to *p* (piano) at measure 35. A long slur covers the entire line. The Piano accompaniment consists of two staves: the right hand plays chords in a treble clef, and the left hand plays chords in a bass clef. The dynamics *sf* and *p* are also indicated for the piano part.

Hb. 41

*p* *pp*

This system contains measures 41 to 50. The Horn part (Hb.) is written in a single staff with a treble clef and a key signature of two flats. It begins with a dynamic marking of *p* (piano) and transitions to *pp* (pianissimo) at measure 45. The Piano accompaniment consists of two staves: the right hand plays chords in a treble clef, and the left hand plays chords in a bass clef. The dynamics *p* and *pp* are also indicated for the piano part.