



# Bernard Dewagtere

France, SIN LE NOBLE

## The new Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The new Doll [Album pour enfants – Album for the Young]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** English horn, piano or organ  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Andantino

Cor anglais

Piano

Measures 1-10 of the score. The Cor anglais part (top staff) begins with a *p* dynamic, followed by a *sf* dynamic, and ends with a *p* dynamic. The Piano part (bottom staves) features a *p* dynamic, a *sf* dynamic, and a *p* dynamic. The Cor anglais part has two endings, labeled 1. and 2., starting at measure 9.

Cor. A.

11

11

Measures 11-20 of the score. The Cor. A. part (top staff) starts at measure 11 with a *cresc.* dynamic and ends with a *f dim.* dynamic. The Piano part (bottom staves) also starts at measure 11 with a *cresc.* dynamic and ends with a *f dim.* dynamic.

Cor. A.

21

21

Measures 21-30 of the score. The Cor. A. part (top staff) starts at measure 21 with a *p* dynamic. The Piano part (bottom staves) also starts at measure 21 with a *p* dynamic.

Cor. A.

31

*sf* *p*

This system contains the first two staves of music. The top staff is for the Cor. A. (Trumpet in C) and the bottom staff is for the Piano. Both staves begin at measure 31. The Cor. A. part features a melodic line with a dynamic marking of *sf* (sforzando) at the start, which then transitions to *p* (piano) for the remainder of the system. The Piano part provides harmonic support with chords in the right hand and a steady bass line of chords in the left hand. A slur covers measures 31 through 40.

Cor. A.

41

*p* *pp*

This system contains the second two staves of music. The top staff is for the Cor. A. and the bottom staff is for the Piano. Both staves begin at measure 41. The Cor. A. part continues with a melodic line, marked with *p* (piano) and then *pp* (pianissimo) later in the system. The Piano part continues with harmonic support, featuring chords in the right hand and a bass line in the left hand. A slur covers measures 41 through 50.