



Bernard Dewagtere

France, SIN LE NOBLE

The new Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The new Doll [Album pour enfants – Album for the Young]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-10. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The tempo is marked 'Andantino'. The score includes dynamic markings: *p* (piano), *sf* (sforzando), and *p* (piano). There are first and second endings indicated by '1.' and '2.' above the final measures.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 11-20. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The score includes dynamic markings: *cresc.* (crescendo) and *f dim.* (fortissimo decrescendo). There are first and second endings indicated by '1.' and '2.' above the final measures.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 21-30. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The score includes dynamic markings: *p* (piano).

Sax. Alt.

31

sf *p*

31

sf *p*

Detailed description: This system contains two staves. The top staff is for Saxophone Alto, starting at measure 31. It features a melodic line with a dynamic marking of *sf* (sforzando) at the beginning, which then transitions to *p* (piano) for the remainder of the phrase. The bottom staff is for Piano, also starting at measure 31. It provides harmonic support with chords in the left hand and a melodic line in the right hand, mirroring the dynamics of the saxophone part.

Sax. Alt.

41

p

41

p *pp*

Detailed description: This system contains two staves. The top staff is for Saxophone Alto, starting at measure 41. The melodic line is marked with *p* (piano) and includes a crescendo hairpin. The bottom staff is for Piano, starting at measure 41. It features a complex rhythmic accompaniment in the left hand and a melodic line in the right hand, with dynamic markings of *p* and *pp* (pianissimo).