



Bernard Dewagtere

France, SIN LE NOBLE

The new Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The new Doll [Album pour enfants – Album for the Young]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (D), piano or organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

Trompette en Ré

Musical score for Trompette en Ré and Piano, measures 1-10. The score is in 3/8 time, key of B-flat major. The Trompette en Ré part starts with a *p* dynamic, followed by a *sf* dynamic, and ends with a *p* dynamic. The Piano part features a steady accompaniment of chords in the left hand and a melody in the right hand. The piece concludes with a first ending (1.) and a second ending (2.).

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 11-20. The Trp. (Ré) part begins at measure 11 with a *cresc.* dynamic, reaching a *f dim.* dynamic by measure 20. The Piano part continues with its accompaniment, mirroring the dynamics of the trumpet part.

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 21-30. The Trp. (Ré) part starts at measure 21 with a *p* dynamic and concludes with a long, sustained note. The Piano part continues with its accompaniment, also starting at measure 21.

Trp. (Ré)

31

sf *p*

31

sf *p*

Detailed description: This system contains two staves. The top staff is for the Trumpet in C (Trp. (Ré)) and the bottom staff is for the Piano. Both staves begin at measure 31. The key signature has two flats (B-flat and E-flat). The top staff features a melodic line with a dynamic marking of *sf* (sforzando) at the start, followed by a *p* (piano) dynamic. A long slur covers the entire melodic phrase. The bottom staff provides harmonic support with chords and a bass line, also marked with *sf* and *p* dynamics.

Trp. (Ré)

41

p

41

p *pp*

Detailed description: This system contains two staves. The top staff is for the Trumpet in C (Trp. (Ré)) and the bottom staff is for the Piano. Both staves begin at measure 41. The key signature has two flats. The top staff features a melodic line with a dynamic marking of *p* (piano). The bottom staff provides harmonic support with chords and a bass line, marked with *p* and *pp* (pianissimo) dynamics.