



MICHAEL MAGATAGAN

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"October: Autumn Song" for Flute & Strings (Op. 37 No. 10) Tchaikovsky, Piotr Ilitch

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"October: Autumn Song" for Flute & Strings [Op. 37 No. 10]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	Pyotr Ilyich Tchaikovsky (1840 – 1893) was a Russian composer of the Romantic period. He was the first Russian composer whose music would make a lasting impression internationally. Tchaikovsky wrote some of the most popular concert and theatrical music in the current classical repertoire, including the ballets Swan Lake and The Nutcracker, the 1812 Overture, his First Piano Concerto, Violin Concerto, the Romeo and Juliet Overture-Fantasy, s... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"October: Autumn Song" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 10), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Andante (♩ = 80)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Fl *mf*

V1

V2

Va *cresc.*

Vc

11

mf

The musical score is arranged for Flute and Strings. It features five systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The fourth system includes Flute, Violin 1, Violin 2, Viola, and Cello. The fifth system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score includes various musical notations such as dynamics (mf, mp, cresc.), articulation (accents), and ornaments (trills). The tempo is marked Andante with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major/D minor).

16

Fl

V1

V2

Va

Vc

mp

20

Fl

V1

V2

Va

Vc

mp

24

Fl

V1

V2

Va

Vc

mp

cresc.

28

Flute (Fl): Treble clef, key signature of one flat. Measures 28-31 feature complex triplet patterns. Measure 28 starts with a quarter rest followed by eighth-note triplets. Measures 29-31 continue with various triplet and eighth-note figures.

Violin 1 (V1): Treble clef. Measures 28-31 feature sustained notes with tremolos.

Violin 2 (V2): Treble clef. Measures 28-31 feature sustained notes with tremolos.

Viola (Va): Bass clef. Measures 28-31 feature sustained notes with tremolos.

Violoncello (Vc): Bass clef. Measures 28-31 feature a steady eighth-note accompaniment.

32 *rit. e espress.* **a Tempo**

Flute (Fl): Treble clef. Measures 32-35 feature a melodic line starting with a half note rest, followed by eighth-note figures. Dynamics include *mf* and *mp*. **a Tempo** marking is present.

Violin 1 (V1): Treble clef. Measures 32-35 feature sustained notes with tremolos. Dynamics include *mp*.

Violin 2 (V2): Treble clef. Measures 32-35 feature sustained notes with tremolos. Dynamics include *mp*.

Viola (Va): Bass clef. Measures 32-35 feature sustained notes with tremolos. Dynamics include *mp*.

Violoncello (Vc): Bass clef. Measures 32-35 feature a triplet accompaniment. Dynamics include *mp*.

38

Flute (Fl): Treble clef. Measures 38-41 feature a melodic line with triplet patterns. Measure 38 starts with a quarter rest followed by eighth-note triplets. Measures 39-41 continue with various triplet and eighth-note figures.

Violin 1 (V1): Treble clef. Measures 38-41 feature sustained notes with tremolos.

Violin 2 (V2): Treble clef. Measures 38-41 feature sustained notes with tremolos.

Viola (Va): Bass clef. Measures 38-41 feature sustained notes with tremolos.

Violoncello (Vc): Bass clef. Measures 38-41 feature a steady eighth-note accompaniment.

42

Fl
V1
V2
Va
Vc

47

Fl
V1
V2
Va
Vc

mf
mp

51

Fl
V1
V2
Va
Vc

morendo
ppp
dim.
ppp
ppp
ppp

Flute

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(from "The Seasons")

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Andante (♩ = 80)

The musical score is written for a single flute in treble clef, 3/4 time signature, and B-flat major key. It begins with a dynamic marking of *mf*. The tempo is marked *Andante* with a quarter note equal to 80 beats per minute. The score contains several triplet markings and slurs. At measure 30, there is a tempo change to *a Tempo* with the instruction *rit. e espress.* preceding it. The dynamic marking *mf* is used again at measure 30. At measure 52, the instruction *morendo* is present, and the piece concludes with a *pp* dynamic marking.

Violin 1

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Andante (♩ = 80)

mp

10

15

19

mp

25

mp *rit. e espress.* **a Tempo** *mp*

36

44

49

mp *dim.* *ppp*

Violin 2

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Andante (♩ = 80)

mp

7

15

21

27 *rit. e espress.* **a Tempo**
mp

35

41

49 *dim.* *ppp*

Viola

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Andante (♩ = 80)

9

mp

Measures 1-8: The piece begins in the key of B-flat major (one flat) and 3/4 time. The first measure is a half note B-flat. The melody consists of quarter notes and eighth notes with rests, creating a gentle, flowing line.

15

cresc.

Measures 9-14: The melody continues with a crescendo. It features more complex rhythmic patterns, including eighth notes and quarter notes, with some triplets indicated by a '3' and a bracket.

22

mp

Measures 15-21: The music returns to a moderate dynamic. It includes a triplet of eighth notes in measure 18. The melody is primarily composed of quarter notes and eighth notes.

28

cresc.

Measures 22-27: A crescendo leads into a more active section. This section features several triplets of eighth notes, marked with a '3' and a bracket.

35

rit. e espress. **a Tempo**

mp

Measures 28-34: The tempo slows down for a few measures (*rit. e espress.*) before returning to the original tempo (**a Tempo**). The dynamics are marked *mp*. The melody includes a triplet of eighth notes in measure 31.

43

Measures 35-42: The music continues with a steady flow of quarter and eighth notes. A crescendo is indicated by a hairpin symbol at the end of the section.

48

Measures 43-47: This section features a mix of quarter and eighth notes, with some triplets. The dynamics are marked *mp*.

mp *ppp*

Measures 48-52: The final section of the page shows a decrescendo from *mp* to *ppp*. It includes a triplet of eighth notes in measure 50 and ends with a fermata over a half note.

Cello

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Andante (♩ = 80)

mp

8

15

21

27

32

rit. e espress.

a Tempo

mp

36

43

50

ppp