



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Old French Song Tchaikovsky, Piotr Ilitch

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	Old French Song
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Bizzarri, Bruno
Copyright:	Public Domain
Instrumentation:	Piano solo
Style:	Romantic
Comment:	"Old French Song" è un brano che fa parte del "Children's Album", una raccolta di 24 semplici pezzi per pianoforte composti da Piotr Ilitch Tchaikovsky nel 1878.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Old French Song

Arr. Bruno Bizzarri

P. I. Tchaikowsky

♩ = 68
mp

Piano

SOLm DOm SOLm DOm SOLm RE7 SOLm

Piano

p

Detailed description: This system contains measures 1 through 9. The top staff is for the piano, starting with a mezzo-piano (*mp*) dynamic. The bottom staff is for the piano accompaniment, starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the top staff consists of eighth and quarter notes. The accompaniment in the bottom staff consists of chords. Chord symbols are placed below the notes: SOLm, DOm, SOLm, DOm, SOLm, RE7, and SOLm.

10

Pf.

SOLm DOm SOLm DOm SOLm RE7 SOLm

Pf.

Detailed description: This system contains measures 10 through 17. The top staff is for the piano, and the bottom staff is for the piano accompaniment. The key signature and time signature remain the same. The melody continues with eighth and quarter notes. The accompaniment continues with chords. Chord symbols are: SOLm, DOm, SOLm, DOm, SOLm, RE7, and SOLm.

18

Pf.

DOm SOLm DOm RE7 SOLm DOm Sib RE

Pf.

mf *mp*

Detailed description: This system contains measures 18 through 25. The top staff is for the piano, and the bottom staff is for the piano accompaniment. The key signature and time signature remain the same. The melody continues with eighth and quarter notes. The accompaniment continues with chords. Chord symbols are: DOm, SOLm, DOm, RE7, SOLm, DOm, Sib, and RE. Dynamics *mf* and *mp* are indicated above the top staff with slurs.

26

Pf.

SOLm DOm SOLm DOm SOLm DOm6 RE7 SOLm

Pf.

♩ = 60
poco rit. *p*

Detailed description: This system contains measures 26 through 33. The top staff is for the piano, and the bottom staff is for the piano accompaniment. The key signature and time signature remain the same. The melody continues with eighth and quarter notes. The accompaniment continues with chords. Chord symbols are: SOLm, DOm, SOLm, DOm, SOLm, DOm6, RE7, and SOLm. The tempo is marked as 60 (♩ = 60) and the dynamics *poco rit.* and *p* are indicated above the top staff with a deceleration hairpin.