



# Bernard Dewagtere

France, SIN LE NOBLE

## Mama (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Mama [Album pour enfants – Album for the Young]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Piano solo

**Style:** Romantic

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# Petite mère – Mama (Op. 39, N°4)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Andante espressivo

Piano

*p* < >  
*legatissimo*

The first system of the score is for piano. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The time signature is 3/4. The music is marked 'Andante espressivo'. The first measure is marked with a piano dynamic (*p*) and a hairpin indicating a crescendo followed by a decrescendo. The word 'legatissimo' is written below the first few notes of the left hand.

7

*cresc.* *mf* *p*

The second system starts at measure 7. The right hand has a first ending bracket over measures 7-8. Dynamics include a crescendo (*cresc.*), mezzo-forte (*mf*), and piano (*p*).

13

*mf*

The third system starts at measure 13. It features a repeat sign with first and second endings. The dynamic is mezzo-forte (*mf*).

19

The fourth system starts at measure 19. It continues the melodic and harmonic development of the piece.

24

*poco ritard.* *pp*

The fifth system starts at measure 24. It is marked 'poco ritard.' (poco ritardando) and ends with a piano-piano (*pp*) dynamic. The piece concludes with a double bar line.