



Marco Cervellin

Italia

Piano Concerto No. 1 (theme from the first movement) Tchaikovsky, Piotr Ilitch

About the artist

If you find my scores useful please visit
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I've released several albums ranging from quiet instrumentals to rock ballads.
Lately I'm focusing on piano music and composition.
I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

About the piece



Title:	Piano Concerto No. 1 [theme from the first movement]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Cervellin, Marco
Copyright:	Copyright © Marco Cervellin
Instrumentation:	Tenor Saxophone, Piano
Style:	Classical

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arr. by
Marco Cervellin

Piano Concerto no.1

theme from the 1st movement

P.I.Tchaikovsky

Maestoso

Tenor Sax

Db *mf* *f*

Detailed description: This system contains the first four measures of the piece. The Tenor Saxophone part (top staff) begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The piano accompaniment (bottom two staves) features a steady bass line of dotted half notes in the left hand and chords in the right hand. Dynamics include *mf* for the saxophone and *f* for the piano.

T. Sax.

5 Gb D♭maj9

Detailed description: This system covers measures 5 through 8. The Tenor Saxophone part continues its melodic line. The piano accompaniment maintains the same rhythmic pattern. Chord changes to Gb and D♭maj9 are indicated in the piano part.

T. Sax.

9 D♭ A♭7 D♭ B♭m

Detailed description: This system covers measures 9 through 12. The Tenor Saxophone part includes a triplet in measure 10. The piano accompaniment features a triplet in the right hand in measure 10 and a triplet in the left hand in measure 11. Chord changes to D♭, A♭7, D♭, and B♭m are indicated.

T. Sax. 13

13 G \flat E \flat m F B \flat 7 E \flat 7 C m7(\flat 5) D \flat E \flat 7

T. Sax. 17

17 D \flat E \flat 7 A \flat 7 D \flat D \flat m