



Bernard Dewagtere

France, SIN LE NOBLE

Polka (Op. 39, N°10) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Polka [Op. 39, N°10]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Soprano or tenor saxophone, piano or organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Polka (Op. 39, N°10)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Allegretto

Saxophone Ténor

Piano

Musical score for Saxophone Tenor and Piano, measures 1-5. The Saxophone Tenor part is in treble clef with a key signature of one flat and a 2/4 time signature. The Piano part consists of two staves, both in treble clef with the same key signature and time signature. The tempo is marked 'Allegretto'. The dynamics are marked 'p' (piano) throughout. The Saxophone Tenor part features a melodic line with slurs and accents. The Piano part provides a harmonic accompaniment with chords and moving lines.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 6-10. The Saxophone Tenor part is in treble clef. The Piano part consists of two staves, both in treble clef. The dynamics are marked 'poco più f' (poco più forte). The Saxophone Tenor part continues its melodic line. The Piano part features a repeat sign at measure 6 and continues with its accompaniment.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 11-15. The Saxophone Tenor part is in treble clef. The Piano part consists of two staves, both in treble clef. The dynamics are marked 'p' (piano). The Saxophone Tenor part continues its melodic line. The Piano part continues with its accompaniment.

Polka (Op. 39, N°10)

2
16

Sax. Tén.

16

cresc.

21

Sax. Tén.

mf *f* *p*

21

f *p*

26

Sax. Tén.

26