



Bernard Dewagtere

France, SIN LE NOBLE

Polka (Op. 39, N°10) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Polka [Op. 39, N°10]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Baritone saxophone and piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Polka (Op. 39, N°10)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Allegretto

Saxophone Baryton

Piano

Musical score for Saxophone Baryton and Piano, measures 1-5. The Saxophone Baryton part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. Both parts start with a piano (*p*) dynamic. The Saxophone Baryton part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 6-10. The Saxophone Baritone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. Both parts start at measure 6. The Saxophone Baritone part has a *poco più f* dynamic marking. The Piano part continues with its accompaniment, also featuring a *poco più f* dynamic marking.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 11-15. The Saxophone Baritone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. Both parts start at measure 11. The Saxophone Baritone part has a *p* dynamic marking. The Piano part continues with its accompaniment, also featuring a *p* dynamic marking.

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2
16

Sax. Bar.

16

cresc.

21

Sax. Bar.

mf *f* *p*

21

f *p*

26

Sax. Bar.

26