



Bernard Dewagtere

France, SIN LE NOBLE

Polka (Op. 39, N°10)

Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Polka [Op. 39, N°10]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Polka (Op. 39, N°10)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Allegretto

Trompette en Sib

Piano

Trp. (Sib)

Trp. (Sib)

Musical score for Trompette en Sib and Piano, measures 1-5. The Trompette en Sib part is in the upper staff, and the Piano part is in the lower staff. Both parts start with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line in the trumpet and a rhythmic accompaniment in the piano.

Musical score for Trp. (Sib) and Piano, measures 6-10. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. Both parts start with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line in the trumpet and a rhythmic accompaniment in the piano. The dynamic changes to *poco più f* (poco più forte) in measure 7.

Musical score for Trp. (Sib) and Piano, measures 11-15. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. Both parts start with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line in the trumpet and a rhythmic accompaniment in the piano.

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Trp. (Sib)

2
16

16

cresc.

Detailed description: This system contains measures 16 to 20. The Trp. (Sib) part begins at measure 16 with a whole rest, followed by a melodic line in measures 17-18. The piano accompaniment starts at measure 16 with a rhythmic pattern of eighth notes in the bass and chords in the treble. A *cresc.* marking is placed above the piano part in measure 19.

Trp. (Sib)

21

mf *f* *p*

21

f *p*

Detailed description: This system contains measures 21 to 25. The Trp. (Sib) part starts at measure 21 with a melodic line marked *mf*, *f*, and *p*. The piano accompaniment also starts at measure 21 with a rhythmic pattern, marked *f* and *p*.

Trp. (Sib)

26

26

Detailed description: This system contains measures 26 to 30. The Trp. (Sib) part starts at measure 26 with a melodic line. The piano accompaniment continues with its rhythmic pattern. The system concludes with a double bar line at measure 30.