



Bernard Dewagtere

France, SIN LE NOBLE

Morning prayer (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Morning prayer [Album pour enfants – Album for the Young]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: English horn, piano or organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prière du Matin - Morning prayer (Op. 39, 1)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Lento

Cor anglais

Piano

Measures 1-4 of the score. The Cor anglais part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a piano (*p*) dynamic. The music is in a 3/4 time signature and features a key signature of one sharp (F#).

Cor. A.

Measures 5-8 of the score. The Cor. A. part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music is in a 3/4 time signature and features a key signature of one sharp (F#).

Cor. A.

Measures 9-12 of the score. The Cor. A. part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The music is in a 3/4 time signature and features a key signature of one sharp (F#).

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Cor. A.

2
13

f

13

f

Detailed description: This system contains the first system of music, measures 2 through 13. It features a single staff for the Cor. A. instrument and a grand staff for the piano accompaniment. The Cor. A. part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes, ending with a half note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include a crescendo leading to a forte (*f*) dynamic.

Cor. A.

17

mf

dim.

17

mf

dim.

Detailed description: This system contains the second system of music, measures 17 through 20. The Cor. A. part continues with a melodic line, featuring a crescendo to a mezzo-forte (*mf*) dynamic followed by a decrescendo to a diminuendo (*dim.*) dynamic. The piano accompaniment mirrors this dynamic structure, with a similar crescendo and decrescendo. The piano part includes a steady eighth-note accompaniment in the bass line.

Cor. A.

21

pp

21

pp

Detailed description: This system contains the third system of music, measures 21 through 24. The Cor. A. part features a melodic line that concludes with a half note. The piano accompaniment provides a soft, harmonic background, ending with a piano (*pp*) dynamic. The piano part includes a steady eighth-note accompaniment in the bass line.

Red.

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