



Bernard Dewagtere

France, SIN LE NOBLE

Morning prayer (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Morning prayer [Album pour enfants – Album for the Young]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Baritone saxophone and piano

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prière du Matin - Morning prayer (Op. 39, 1)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Lento

Saxophone Baryton

Musical score for Saxophone Baryton and Piano, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Lento. The dynamics are marked *p* (piano). The Saxophone Baryton part features a melodic line with a slur over measures 3 and 4. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The Saxophone Baritone part features a melodic line with a slur over measures 7 and 8. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked *p* (piano) and *f* (forte). The Saxophone Baritone part features a melodic line with a slur over measures 11 and 12. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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Sax. Bar.

2
13

f

13

f

Sax. Bar.

17

mf

mf

dim.

dim.

Sax. Bar.

21

pp

Leo.

