



# Bernard Dewagtere

France, SIN LE NOBLE

## Morning prayer (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Morning prayer [Album pour enfants – Album for the Young]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Trumpet (Bb) or Bugle or Cornet, piano

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Prière du Matin - Morning prayer (Op. 39, 1)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Lento

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-4. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is Lento. The score is marked *p* (piano). The Trompette en Sib part features a melodic line with a long note on the first measure and a final note with a fermata. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 5-8. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is Lento. The score is marked *mf* (mezzo-forte). The Trp. (Sib) part features a melodic line with a long note on the fifth measure and a final note with a fermata. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 9-12. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is Lento. The score is marked *p* (piano) for the Piano part and *f* (forte) for the Trp. (Sib) part. The Trp. (Sib) part features a melodic line with a long note on the ninth measure and a final note with a fermata. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Prière du Matin - Morning prayer (Op. 39, 1)

2  
13

Trp. (Sib)

*f*

17

Trp. (Sib)

*mf*

*dim.*

21

Trp. (Sib)

*pp*

Leo.

\*