



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Rise, Crowned with Light
<b>Composer:</b>	Tchaikovsky, Piotr Ilitch
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Rise, Crowned with Light Alright, so Tchaikovsky didn't actually write the Russian hymn, the tune this hymn uses. However, it is perhaps most famous for its use in the 1812 Overture, one of Tchaikovsky's most popular works. The orchestral piece is about Russia's victory over Napoleon in 1812, and the hymn is used towards the end as a tune of triumph. Here, though, the triumphant nature of it fits perfectly the words composed by Alexander Pope.... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Rise, Crowned with Light

## Russian Hymn

words by Alexander Pope  
music by Alexis T. Lwoff  
arranged by Matthew Zisi

**Allegro vivace**

Piano

*ff*

Pno.

Pno.

(half note  
now equals quarter note)

*Leg.* \* *Leg.* *Leg. Leg. Leg. Leg.* *Leg.* \*

Pno.

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg. Leg. Leg. Leg.* *Leg.* *Leg.* *Leg.*



34

Pno.

38

Pno.

43

Pno.

*rit.*

*mp*

**Andante cantabile**

*sempre Ped.*  
(change for chords, of course)

47

Pno.

50

Pno.

Piano score for measures 53-55. The piece begins with a piano (*p*) dynamic. The right hand features chords and triplets, while the left hand plays a steady triplet eighth-note pattern. A fermata is placed over the final measure of this system.

Piano score for measures 56-58. The dynamic shifts to mezzo-forte (*mf*). The right hand continues with chords and triplets, and the left hand maintains the triplet eighth-note pattern. A piano-piano (*pp*) dynamic marking is present in the final measure of this system.

Piano score for measures 59-61. The tempo is marked **Allegro vivace**. The dynamic starts at piano (*p*) and increases to mezzo-forte (*mf*) and then fortissimo (*ff*). The right hand has chords and triplets, and the left hand has a triplet eighth-note pattern. A fermata is placed over the final measure of this system, marked with an asterisk (\*).

Piano score for measures 62-65. The right hand features chords and eighth-note patterns, while the left hand continues with a steady eighth-note accompaniment.

Piano score for measures 66-68. The right hand has chords and eighth-note patterns, and the left hand has a steady eighth-note accompaniment. The piece concludes with a 4/4 time signature and the instruction *sempre Ped.*

Pno.

Measures 70-73. Treble clef: Chords with accents. Bass clef: Steady eighth-note accompaniment.

Pno.

Measures 74-75. Treble clef: Triplets and chords. Bass clef: Chords and triplets. Dynamic marking *fff*.

Pno.

Measures 76-78. Treble clef: Triplets and chords. Bass clef: Triplets and chords. Dynamic marking *p*.

Pno.

Measures 79-82. Treble clef: Chords and triplets. Bass clef: Chords and triplets. Dynamic marking *fff*.

Pno.

Measures 83-86. Treble clef: Chords and triplets. Bass clef: Chords and triplets. Dynamic marking *ff cresc.* and *sempre Ped.*

88

Pno.

*ffff*