



Mike Magatagan

United States (USA), SierraVista

"Russian Dance" from "12 Morceaux" for Guitar & Strings (Op. 40 No. 10) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Russian Dance" from "12 Morceaux" for Guitar & Strings No. 10]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Guitar and String Quartet
Style:	Romantic
Comment:	Pyoatr Il'yich Tchaikovsky was the author of some of the most popular themes in all of classical music. He founded no school, struck out no new paths or compositional methods, and so no innovations in his works. Yet the power and communicativeness of his best music elevates it to classic status, even if it lacks the formal boldness and harmonic sophistication heard in the compositions of his contemporaries, Wagner and Bruckner. Tchai... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Russian Dance

from 12 Morceaux

Pyotr Il'yich Tchaikovsky (Op. 40 No. 10), 1878

Interpretation for Guitar & Strings by Mike Magatagan 2018

Andantino ($\text{♩} = 90$)

Guitar *mf*

Violin *p*

Violin *p*

Viola *p*

Cello *p*

G *mf* 3

V1

V2

Va

Vc

G *tr*

V1

V2

Va *mp*

Vc *mp*

31

G
V1
V2
Va
Vc

p

41

G
V1
V2
Va
Vc

p pp p pp p

55

G
V1
V2
Va
Vc

dim. mp

63 Allegro molto vivace (♩ = 165)

G

V1

V2

Va

Vc

f

mp

mp

mp

72

G

V1

V2

Va

Vc

dim.

mf

mp

83

G

V1

V2

Va

Vc

mf

f

mp

94

G *cresc.* *p* *f*

V1 *p*

V2 *p*

Va *p*

Vc *p*

101

G *f*

V1 *p*

V2 *p*

Va *p*

Vc *p*

111

G *mf* *cresc.* *mf*

V1 *mf* *p* *mf*

V2 *mf* *p* *mf*

Va *mf* *p* *mf*

Vc *mf* *p* *mf*

Classical Guitar

Russian Dance

from 12 Morceaux

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Andantino (♩ = 90)

11

20

31

41

Allegro molto vivace (♩ = 165)

63

73

85

96

102

111

Violin 1

Russian Dance

from 12 Morceaux

Pyotr Il'yich Tchaikovsky (Op. 40 No. 10), 1878

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Andantino (♩ = 90)

Musical notation for measures 1-14. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andantino (♩ = 90). The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 15-30. Measure 15 includes a triplet of eighth notes. The dynamics range from piano (*p*) to piano-piano (*pp*).

Musical notation for measures 31-38. Measures 31 and 33 feature triplet eighth notes. The dynamics range from piano (*p*) to piano-piano (*pp*).

Musical notation for measures 39-51. The dynamics range from piano (*p*) to piano-piano (*pp*).

Musical notation for measures 52-62. The piece concludes with a *dim.* (diminuendo) marking and a fermata over the final note.

Allegro molto vivace (♩ = 165)

Musical notation for measures 63-78. The tempo is Allegro molto vivace (♩ = 165). The piece starts with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 79-94. The dynamics range from mezzo-piano (*mp*) to piano (*p*).

Musical notation for measures 95-111. The piece starts with a piano (*p*) dynamic.

Musical notation for measures 112-118. The dynamics range from mezzo-forte (*mf*) to crescendo (*cresc.*) and back to mezzo-forte (*mf*).

Violin 2

Russian Dance

from 12 Morceaux

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Andantino (♩ = 90)

p

16

p

33

p pp p pp

47

p dim.

Allegro molto vivace (♩ = 165)

63

mp

77

mp

90

p

106

mf p mf

Viola

Russian Dance

from 12 Morceaux

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Andantino (♩ = 90)

1

18

30

47

63 Allegro molto vivace (♩ = 165)

77

90

106

Cello

Russian Dance

from 12 Morceaux

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Andantino (♩ = 90)

6

p

Staff 1: Measures 1-6. Bass clef, 2/4 time. The music consists of a series of quarter notes, starting with a G2, moving up stepwise to a G3, then down stepwise to a G2. A dynamic marking of *p* is present. A fermata is placed over the final measure.

23

mp

Staff 2: Measures 23-31. Bass clef, 2/4 time. The music features a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

32

p *p* *pp* *p* *pp* *p*

Staff 3: Measures 32-47. Bass clef, 2/4 time. The music features a rhythmic pattern of eighth notes with dynamic markings of *p*, *p*, *pp*, *p*, *pp*, and *p*.

48

dim. *mp*

Staff 4: Measures 48-62. Bass clef, 2/4 time. The music features a rhythmic pattern of quarter notes with a dynamic marking of *dim.* and a final dynamic marking of *mp*.

Allegro molto vivace (♩ = 165)

63

mp

Staff 5: Measures 63-75. Bass clef, 2/4 time. The music features a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

76

Staff 6: Measures 76-88. Bass clef, 2/4 time. The music features a rhythmic pattern of eighth notes.

90

p

Staff 7: Measures 90-106. Bass clef, 2/4 time. The music features a rhythmic pattern of eighth notes with a dynamic marking of *p*.

107

mf *p* *mf*

Staff 8: Measures 107-114. Bass clef, 2/4 time. The music features a rhythmic pattern of quarter notes with dynamic markings of *mf*, *p*, and *mf*.