



## Mike Magatagan

United States (USA), SierraVista

### "Scherzo Humoristique" from "Six Pieces" for Marimba & Strings (Op. 19 No. 2) Tchaikovsky, Piotr Ilitch

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** "Scherzo Humoristique" fr  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Magatagan, Mike  
**Copyright:** Copyright © Mike Magatagan  
**Publisher:** Magatagan, Mike  
**Instrumentation:** 1 marimba, 2 violins, 1 vio  
**Style:** Romantic  
**Comment:** Pyotr Il'yich Tchaikovsky w  
of classical music. He four  
methods, and sought few  
communicative sweep of h  
the formal boldness and h  
contemporaries, Wagner a

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Scherzo Humoristique

## from Six Pieces

Pyotr Il'yich Tchaikovsky (Op. 19 No. 2), 1873

Interpretation for Marimba & Strings by Mike Magatagan 2018



**Allegro vivacissimo** ( $\text{♩} = 90$ )

Marimba

Violin 1

Violin 2

Viola

Cello

M

V1

V2

Va

Vc

10

18

*mf*

*p*

*mf*

The score is written for Marimba and Strings. It features five systems of staves. The first system includes Marimba, Violin 1, Violin 2, Viola, and Cello. The second system includes Marimba (M), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes Marimba (M), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 3/8 time and G major. The Marimba part has a melodic line with a crescendo. The string parts provide harmonic support with various textures and dynamics.

26

M

V1

V2

Va

Vc

*mp*

*mp*

*p*

*p*

*mp*

35

M

V1

V2

Va

Vc

*mp*

*cresc.*

*mf*

*cresc.*

*mf*

*dim.*

*cresc.*

*mf*

*dim.*

*dim.*

45

M

V1

V2

Va

Vc

*p*

*p*

*(dim.)*

*(dim.)*

*(dim.)*

*p*

53

M  
V1  
V2  
Va  
Vc

*mp* *cresc.*

61

M  
V1  
V2  
Va  
Vc

*mf* *mf* *mf* *mf*

*(cresc.)*

71

M  
V1  
V2  
Va  
Vc

80

M  
V1  
V2  
Va  
Vc

86

M  
V1  
V2  
Va  
Vc

*rit.*

*meno mosso* ( $\text{♩} = 100$ )

Marimba  
Violin 1  
Violin 2  
Viola  
Cello

*mf*

14

M  
V1  
V2  
Va  
Vc

24

M  
V1  
V2  
Va  
Vc

31

M  
V1  
V2  
Va  
Vc

*p*  
*mf*  
*p*  
*p*

41

M *dim.* ----- *cresc.* -----

V1

V2 *p*

Va

Vc

52

M *(cresc.)* ----- *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

65

M *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

76

M  
V1  
V2  
Va  
Vc

87

*string.*

M  
V1  
V2  
Va  
Vc

*mp*

97

**a Tempo**

M  
V1  
V2  
Va  
Vc

*mf*



105

M  
V1  
V2  
Va  
Vc

113

M  
V1  
V2  
Va  
Vc

120

M  
V1  
V2  
Va  
Vc

129

M  
V1  
V2  
Va  
Vc

138

M  
V1  
V2  
Va  
Vc

*mp*

146

M  
V1  
V2  
Va  
Vc

*p*

153

M  
V1  
V2  
Va  
Vc

162

M  
V1  
V2  
Va  
Vc

171

M  
V1  
V2  
Va  
Vc

179

M  
V1  
V2  
Va  
Vc

185

M  
V1  
V2  
Va  
Vc

*mp*  
*p*  
*mp*  
*p*  
*mp*

194

M  
V1  
V2  
Va  
Vc

*dim.*

204

M  
V1  
V2  
Va  
Vc

*p* *mf* *mf*

211

M  
V1  
V2  
Va  
Vc

*mf*

216

*rit.* **Adagio**

M  
V1  
V2  
Va  
Vc

*f* *sfz* *sfz* *f* *sfz* *sfz*