



Ioan Dobrinescu

Roumania, Bucharest

September -Hunter's Song (37 a no 9) Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: September -Hunter's Song [37 a no 9]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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September Hunter's Song

Piotr Tchaikovsky op 37 a nr 9
arr. Ioan Dobrinescu

Allegro non troppo ♩ = 116

Musical score for the first system, measures 1-6. The score is for Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro non troppo with a metronome marking of ♩ = 116. Dynamics range from *mf* to *f*. The Flute, Oboe, and Clarinet in A parts have similar melodic lines. The Horn in F and Bassoon parts play a rhythmic accompaniment of eighth notes, with triplets in measures 4 and 5.

Musical score for the second system, measures 7-11. The score is for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is common time (C). Dynamics range from *mf* to *f*. The Flute, Oboe, and Clarinet in A parts have similar melodic lines. The Horn in F and Bassoon parts play a rhythmic accompaniment of eighth notes, with triplets in measures 7 and 8.

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cresc.

13 A

Fl. *pp* *mf* *f* 3 3

Ob. *mf* *f* 3 3

Cl. *pp* *mf* *f* 3 3 3

Hn. *pp* *mf* *f*

Bsn. *pp* *mf* *f*

19 3 3 *f* 3 3

Ob. 3 3 *f* 3 3

Cl. 3 3 *f* 3 3 3

Hn. *f*

Bsn. *f*

$\text{♩} = 120$

25 *f* 3

Ob. *mf* *f* 3

Cl. *mf* 3 3 *f* 3 3

Hn. *mf* *f* 3 3

Bsn. *mf* *f*

♩ = 124

B

31

Fl. *pp*

Ob. *pp*

Cl. *p*

Hn. *pp*

Bsn. *pp*

poco cresc.

37

Fl. *pp*

Ob. *ppp*

Cl. *p*

Hn. *mp*

Bsn. *pp*

♩ = 130

C

43

Fl. *mp* *mf* *pp* *f*

Ob. *mf*

Cl. *mp* *mf* *p*

Hn. *f*

Bsn. *mp* *mf* *pp* *f*

♩ = 132

48

Fl. *pp*

Ob. *p*

Cl. *f*

Hn.

Bsn. *pp* *f*

♩ = 136

♩ = 132

52

Fl. *f* *mf* *f* *f*

Ob. *mp* *mf* *f* *f*

Cl. *mp* *mf* *f*

Hn. *mp* *mf*

Bsn. *mp* *mf* *f*

♩ = 124

poco rit.

D ♩ = 116

57

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Hn. *ff* *mf*

Bsn. *ff* *mf*

62

Fl. *f* *mp*

Ob. *f* *mf*

Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mp* *mf*

Measures 62-67: This system contains six measures of music. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 3/4 time and includes numerous triplets and dynamic markings such as *f*, *mf*, and *mp*. The key signature has one sharp (F#).

68

$\text{♩} = 120$ *cresc.*

Fl. *f* *pp* *mf*

Ob. *f* *pp* *mf*

Cl. *f* *pp* *mf*

Hn. *f* *mf*

Bsn. *f* *pp* *mf*

Measures 68-73: This system contains six measures of music. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 3/4 time with a tempo marking of $\text{♩} = 120$ and a *cresc.* (crescendo) instruction. It includes dynamic markings such as *f*, *pp*, and *mf*. The key signature has one sharp (F#).

74

E $\text{♩} = 124$ $\text{♩} = 120$

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Measures 74-79: This system contains six measures of music. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 3/4 time and includes dynamic markings such as *f*. A section marker **E** is present at the beginning of the system. The tempo marking changes to $\text{♩} = 124$ and then back to $\text{♩} = 120$. The key signature has one sharp (F#).

80

Fl.
Ob.
Cl.
Hn.
Bsn.

Detailed description: This block contains the musical notation for measures 80 through 84. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The Flute, Oboe, and Clarinet parts are highly active, featuring rapid sixteenth-note passages with slurs and ties. The Horn and Bassoon parts provide a more rhythmic accompaniment with eighth and quarter notes. The music concludes with a double bar line at the end of measure 84.

85 **F**

Fl.
Ob.
Cl.
Hn.
Bsn.

mf *f* *f* *f* *f*

Detailed description: This block contains the musical notation for measures 85 through 89. It features the same five staves as the previous block. A square box containing the letter 'F' is placed above the first staff at the beginning of measure 85. The music begins with a rest for the Flute and Oboe in measure 85. The Clarinet, Horn, and Bassoon parts start with triplets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Flute and Oboe enter in measure 86 with triplets. The music concludes with a double bar line at the end of measure 89.