



# Mike Magatagan

United States (USA), SierraVista

## "Song of the Lark" for String Quartet (Op. 39 No. 22) Tchaikovsky, Piotr Ilitch

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Song of the Lark" for String Quartet [Op. 39 No. 22]
<b>Composer:</b>	Tchaikovsky, Piotr Ilitch
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	

Pyotr Ilyich Tchaikovsky 1840 -- 1893) was a Russian composer whose works included symphonies, concertos, operas, ballets, chamber music, and a choral setting of the Russian Orthodox Divine Liturgy. Some of these are among the most popular theatrical music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally which he bolstered with appearances as a guest conductor throughout his career... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Song of the Lark" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 22)

Arranged for String Quartet by Mike Magatagan 2018

Lentamente (♩ = 110)

Violin 1 *mf*

Violin 2 *p*

Viola *p*

Cello *p*

V1

V2

Va

Vc

V1

V2

Va

Vc

12

VI1

VI2

Va

Vc

Detailed description: This system covers measures 12 to 15. The first violin (VI1) has a melodic line with triplets and slurs. The second violin (VI2) plays a simple harmonic accompaniment. The viola (Va) and cello (Vc) parts are also present, with the cello having a long note in measure 13.

16

VI1

VI2

Va

Vc

Detailed description: This system covers measures 16 to 18. The first violin (VI1) continues with its melodic line, featuring more triplets. The other instruments provide harmonic support.

19

VI1

VI2

Va

Vc

Detailed description: This system covers measures 19 to 22. The first violin (VI1) has a more complex melodic line with many triplets. The other instruments continue with their respective parts.

23

VI1

VI2

Va

Vc

Detailed description: This system of music covers measures 23 to 26. The first violin (VI1) part features a continuous eighth-note triplet pattern. The second violin (VI2) part consists of a simple quarter-note melody. The viola (Va) and cello (Vc) parts provide harmonic support with sustained notes and a long phrase in the cello.

27

*poco a poco rall.*

VI1

VI2

Va

Vc

Detailed description: This system covers measures 27 to 30. The first violin (VI1) part continues with triplet patterns, which gradually slow down as indicated by the 'poco a poco rall.' instruction. The second violin (VI2) part has a steady quarter-note line. The viola (Va) and cello (Vc) parts play sustained chords.

30

VI1

VI2

Va

Vc

Detailed description: This system covers measures 31 to 33. The first violin (VI1) part has a more complex, sixteenth-note melody. The second violin (VI2) part features a melodic line with some grace notes. The viola (Va) and cello (Vc) parts play sustained notes and chords.