



Henley James

Arranger, Composer

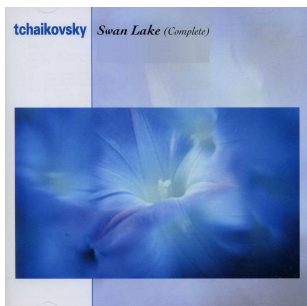
United States (USA), Canton

About the artist

Cello Player

Qualification: self taught, since middle school

About the piece



Title: Swan lake [Act1 No.4 Coda]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: James, Henley
Licence: Public domain
Publisher: James, Henley
Instrumentation: Cello solo
Style: Romantic

Henley James on [free-scores.com](http://www.free-scores.com)

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Pas de trois VI Coda

Tchaikovsky

Allegro Vivace

The musical score is written for a single instrument in bass clef, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature of one sharp (F#). The tempo is marked 'Allegro Vivace'. The score includes various musical notations such as notes, rests, slurs, and dynamics. The second staff starts with a bass clef and a key signature of one sharp. The third staff begins with a key signature change to one flat (Bb). The fourth staff includes an accent (>) over a note. The fifth staff continues with various note values and slurs. The sixth staff features a key signature change to two flats (Bb, Eb). The seventh staff has a key signature change to one flat. The eighth staff includes first and second endings, marked '1.' and '2.'. The ninth staff continues with various note values and slurs. The tenth staff ends with a key signature change to one flat and a time signature change to 8/4.