



van der Wal Reinier

Netherlands, Gouda

Tchaikovsky Andante Cantabile (Opus 11 nr. 1) Tchaikovsky, Piotr Ilitch

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Tchaikovsky Andante Cantabile [Opus 11 nr. 1]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Reinier, van der Wal
Copyright: Copyright © van der Wal Reinier
Instrumentation: 3 clarinettes sib et une clarinette basse
Style: Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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String Quartet nr. 1

II Andante Cantabile

P.I.Tchaikowsky
Bew. Reinier van der Wal

Klarinet 1

1 *p*

7 *pp*

13 *p espressivo*

19 *pp*

25 *mf* *pp* *p*

31 *pp* *p*

37

43

49 *p molto espressivo*

60

66 *pp*

72 *mf*

78 *mf poco agitato cresc.*

84 *Tranquillo* *dim.*

90 *p* *pp*

96 *pp espressivo*

102 *poco a*

108 *poco cre- scen- do*

114 *f*

120 *mf f*

127 *pp dolcissimo pp*

135 *molto espressivo p*

141

147

153 *p poco cresc. pp*

159 *sf p p*

165 *dim. pp*

171 *p pp*

178 *morendosi ppp*

String Quartet nr. 1

II Andante Cantabile

P.I.Tchaikowsky
Bew. Reinier van der Wal

Klarinet 2

7

13

19

25

31

37

43

49

55

63

71

79

85

93

p

pp

p

pp

mf

pp

p

pp

p

pp

mf

pp

espressivo

pp

mf

pp

sempre ben tenuto

pp

poco agitato

mf

cresc.

Tranquillo

dim.

p

pp

pp espressivo

2
99 *Andante cantabile*

105 *poco a poco* *cre-*

111 *scen-* *do* *f*

117 *mf*

124 *f* *pp dolcissimo*

132 *pp* *pizz.* *pp* *sempre* *pp*

140

147

153

159 *sf* *p* *p*

165 *pp* *pizz.* *p*

173 *pp* *ppp*

String Quartet nr. 1

II Andante Cantabile

P.I.Tchaikowsky
Bew. Reinier van der Wal

Klarinet 3

7 *p*

13 *dim.* *pp*

19 *p* *espressivo*

25 *pp*

31 *mf*

37

43

49

58 *pp* *sempre ben tenuto*

64

70 *pp*

76 *poco agitato*

82 *mf*

88 *Tranquillo*

dim. *pp*

96 *pp espressivo*

102 *poco a*

108 *poco cre- scen- do*

114 *f*

120 *mf* *f*

127 *dolcissimo* *sensibile*

133 *pp* *pizzicato* *sempre pp*

139

145

151

157

163 *sf*

170 *p* *p* *pp* *pizzicato*

176 *pp* *ppp*

String Quartet nr. 1

II Andante Cantabile

P.I.Tchaikowsky
Bew. Reinier van der Wal

Basklarinet

7
13
20
28
34
40
46
55
61
67
73
79
85
91

p
pp
p *espressivo*
mf *pp*
p *pp*
p
pp *pizzicato*
pp
mf *poco agitato*
mf *Tranquillo*
dim. *p*
pp

97 *espressivo*
pp

103 *poco a*

109 *poco* cre- scen- do *f*

115

121 *mf* *f*

127 *pp* *dolcissimo*

133 *pizzicato*
pp *sempre pp*

139

145

151

157

163 *p* *pp*

169 *pizzicato*
p

175 *pp* *ppp*

String Quartet nr. 1

II Andante Cantabile

P.I.Tchaikowsky
Bew. Reinier van der Wal

Klarinet 1
Klarinet 2
Klarinet 3
Basklarinet

9

17

25

33

p

41

p

49

molto espressivo

espressivo

pp

mf

pp

pp

pp *pizzicato*

57

65

pp
pp
pp

73

mf
poco
mf
poco
mf
poco

81 *agitato*

crescendo
agitato
crescendo
agitato
agitato
dim. tranquillo
dim. tranquillo
dim. tranquillo
dim.

89

p
p
p
p

97

pp espressivo
pp espressivo
pp espressivo
PP espressivo

105

poco a poco crescen-do
poco a poco crescen-do
poco a poco crescen-do
poco a poco crescen-do

113

f
f
f
f

121

mf
mf
mf
f

pp dolciss.
pp dolciss.
pp dolciss.
pp dolciss.

161

Musical score for measures 161-168. The score is for a string quartet and consists of four staves. The first staff (Violin I) features a melodic line with slurs and accents, marked with dynamics *sf*, *p*, and *pp*. The second staff (Violin II) has a similar melodic line, also marked with *sf*, *p*, and *pp*. The third staff (Viola) and fourth staff (Cello) provide harmonic support with sustained notes and chords, marked with *sf* and *p*. The overall texture is rich and expressive.

169

Musical score for measures 169-176. The score is for a string quartet and consists of four staves. The first staff (Violin I) has a melodic line with slurs and accents, marked with dynamics *p* and *pp*. The second staff (Violin II) has a similar melodic line, also marked with *p* and *pp*. The third staff (Viola) and fourth staff (Cello) provide harmonic support with sustained notes and chords, marked with *p* and *pp*. The overall texture is rich and expressive.

177

Musical score for measures 177-184. The score is for a string quartet and consists of four staves. The first staff (Violin I) has a melodic line with slurs and accents, marked with dynamics *ppp* and the instruction *morendosi*. The second staff (Violin II) has a similar melodic line, also marked with *ppp*. The third staff (Viola) and fourth staff (Cello) provide harmonic support with sustained notes and chords, marked with *ppp*. The overall texture is rich and expressive.