



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	Tema dal Concerto n.1 per Piano e Orchestra. TRASCRIZIONE DA CONCERTO PER GRANDE ORGANO
<b>Composer:</b>	Tchaikovsky, Piotr Ilitch
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Tema dal Concerto n. 1

per Pianoforte e Orchestra

Trascrizione da Concerto per Grande Organo

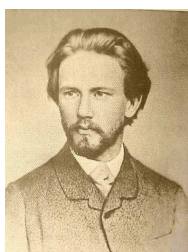
a cura di

Maurizio Machella

Tchaikowsky, Petr Ilitch

1840-1893

Andante non troppo e molto maestoso



First system of musical notation (measures 1-4). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *ff* (fortissimo) in the first measure and *sfz* (sforzando) in the second and third measures. The music features chords in the upper staves and a melodic line in the lower staves.

Second system of musical notation (measures 5-9). It consists of three staves: a grand staff and a separate bass staff. Dynamics include *mf* (mezzo-forte) in measure 6 and *f* (forte) in measure 7. The music continues with chords and a melodic line.

Third system of musical notation (measures 10-14). It consists of three staves: a grand staff and a separate bass staff. The music continues with chords and a melodic line.

La Registrazione è lasciata all'intelligenza  
e al buon gusto dell'Organista.

15

3

20

*a tempo*

*rit.*

25

*f*

29

3

*f*

33

*stringendo*

3 3

37

*rall.*

*a tempo*

*f*

3 3 3 3

41

3 3

45

3 3

49

Musical score for measures 49-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Measure 49 features a melodic line in the treble clef with a slur and a dotted quarter note, and a bass line with a slur and eighth notes. Measure 50 continues the melodic line with a slur and eighth notes. Measure 51 shows the melodic line ending with a quarter note and the bass line with a quarter note. A fermata is placed over the final note of the bass line in measure 51.

52

Musical score for measures 52-55. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 52 features a melodic line in the treble clef with a slur and eighth notes, and a bass line with a slur and eighth notes. Measure 53 continues the melodic line with a slur and eighth notes. Measure 54 features a melodic line with a slur and eighth notes, and a bass line with a slur and eighth notes. Measure 55 features a melodic line with a slur and eighth notes, and a bass line with a slur and eighth notes. A fermata is placed over the final note of the bass line in measure 55. The word "rit." is written above the treble clef staff in measure 55.

56

Più lento

Musical score for measures 56-60. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 56 features a melodic line in the treble clef with a slur and eighth notes, and a bass line with a slur and eighth notes. Measure 57 continues the melodic line with a slur and eighth notes. Measure 58 features a melodic line with a slur and eighth notes, and a bass line with a slur and eighth notes. Measure 59 features a melodic line with a slur and eighth notes, and a bass line with a slur and eighth notes. Measure 60 features a melodic line with a slur and eighth notes, and a bass line with a slur and eighth notes. A fermata is placed over the final note of the bass line in measure 60. The word "mf" and a triplet symbol are written below the bass line in measure 60.

61

*pp*

*dolce*

Musical score for measures 61-64. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 61 features a melodic line in the treble clef with a slur and eighth notes, and a bass line with a slur and eighth notes. Measure 62 continues the melodic line with a slur and eighth notes. Measure 63 features a melodic line with a slur and eighth notes, and a bass line with a slur and eighth notes. Measure 64 features a melodic line with a slur and eighth notes, and a bass line with a slur and eighth notes. A fermata is placed over the final note of the bass line in measure 64. The word "pp" is written below the bass line in measure 64.