



Mike Magatagan

United States (USA), SierraVista

"The Organ-Grinder Sings" for String Quintet (Opus 39 No 23) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Organ-Grinder Sings" for String Quintet [Opus 39 No 23]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet: 3 Violins, Viola, Cello
Style:	Classical
Comment:	Pyotr Ilyich Tchaikovsky 1840 -- 1893) was a Russian composer whose works included symphonies, concertos, operas, ballets, chamber music, and a choral setting of the Russian Orthodox Divine Liturgy. Some of these are among the most popular theatrical music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, which he bolstered with appearances as a guest conductor later in his caree... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The Organ-Grinder Sings" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 23)

Arranged for String Quartet by Mike Magatagan 2015

Allegro (♩ = 160)

Violin 1 *mf*

Violin 2 *mp*

Violin 3 *mp*

Viola

Cello *mp*

V1

V2

V3

Va

Vc

V1

V2 *mf*

V3 *mf*

Va *mf*

Vc *mf*

20

Score for measures 20-24. The system includes five staves: V1 (Violin I), V2 (Violin II), V3 (Violin III), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). V1 plays a melodic line with a fermata at the end of measure 24. V2 plays a similar melodic line. V3 plays a rhythmic eighth-note pattern. Va and Vc play a steady eighth-note accompaniment.

25

Score for measures 25-28. The system includes five staves: V1, V2, V3, Va, and Vc. The key signature is one sharp (F#). V1 plays a melodic line with a fermata at the end of measure 28. V2 plays a similar melodic line. V3 plays a rhythmic eighth-note pattern. Va and Vc play a steady eighth-note accompaniment.

29

Score for measures 29-32. The system includes five staves: V1, V2, V3, Va, and Vc. The key signature is one sharp (F#). V1 plays a melodic line with a fermata at the end of measure 32, marked with *rit.* V2 plays a similar melodic line. V3 plays a rhythmic eighth-note pattern. Va and Vc play a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.