



Mike Magatagan

United States (USA), SierraVista

"The Sick Doll" for String Quartet (Op. 39 No. 7) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Sick Doll" for String Quartet [Op. 39 No. 7]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Romantic

Comment: Pyotr Ilyich Tchaikovsky (1840 -- 1893) was a Russian composer whose works included symphonies, concertos, operas, ballets, chamber music, and a choral setting of the Russian Orthodox Divine Liturgy. Some of these are among the most popular theatrical music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, which he bolstered with appearances as a guest conductor later in his career... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The Sick Doll" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 7)

Arranged for String Quartet by Mike Magatagan 2018

Lento ($\text{♩} = 70$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

V1

V2

Va

Vc

20

V1

V2

Va

Vc

30

V1: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (measures 30-31), *f* (measures 32-39).
 V2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (measures 30-31), *f* (measures 32-39).
 Va: Bass clef, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *p* (measures 30-31), *f* (measures 32-39).
 Vc: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Dynamics: *p* (measures 30-31), *f* (measures 32-39).

40

V1: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* (measures 40-49).
 V2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* (measures 40-49).
 Va: Bass clef, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *mf* (measures 40-49).
 Vc: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Dynamics: *mf* (measures 40-49).

50

V1: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (measures 50-51), *pp* (measures 52-59).
 V2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (measures 50-51), *pp* (measures 52-59).
 Va: Bass clef, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *p* (measures 50-51), *pp* (measures 52-59).
 Vc: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Dynamics: *p* (measures 50-51), *pp* (measures 52-59).