



Mike Magatagan

United States (USA), SierraVista

"The Witch" for String Quartet (Op. 39 No. 20) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Witch" for String Quartet [Op. 39 No. 20]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Romantic

Comment: Pyotr Ilyich Tchaikovsky 1840 -- 1893) was a Russian composer whose works included symphonies, concertos, operas, ballets, chamber music, and a choral setting of the Russian Orthodox Divine Liturgy. Some of these are among the most popular theatrical music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, which he bolstered with appearances as a guest conductor later in his caree... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The Witch"

from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 20)

Arranged for String Quartet by Mike Magatagan 2018

Vivace (♩ = 144)

Violin 1 *p* *mf* *mf*

Violin 2 *p*

Viola *mf*

Cello *p*

Musical score for measures 1-8. The score is for a string quartet (Violin 1, Violin 2, Viola, Cello) in 6/8 time with a key signature of one sharp (F#). The tempo is Vivace (♩ = 144). Dynamics include piano (p) and mezzo-forte (mf). The music features a mix of eighth and quarter notes, with some rests and a crescendo in the first violin part.

9

V1 *mf* *mf*

V2 *mf* *dim.*

Va *mp* *mf* *dim.*

Vc *mf* *dim.*

Musical score for measures 9-15. The score continues with the same instrumentation and key signature. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and decrescendo (dim.). The music features a mix of eighth and quarter notes, with some rests and a decrescendo in the second violin and viola parts.

16

V1 *mf* *mf* *mf*

V2 *p*

Va *p* *mf* *p* *mf*

Vc *p*

Musical score for measures 16-22. The score continues with the same instrumentation and key signature. Dynamics include mezzo-forte (mf) and piano (p). The music features a mix of eighth and quarter notes, with some rests and a piano dynamic in the second violin and viola parts.

23

V1

V2

Va

Vc

cresc.

f

mf

mf cresc.

b₂

p

b₂

31

V1

V2

Va

Vc

(cresc.)

f

dim.

p

mf

39

V1

V2

Va

Vc

(dim.)

mf

dim.

mp f p

pp f p

pp f p