



# Bernard Dewagtere

France, SIN LE NOBLE

## Waltz (Op. 39, N°9) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Waltz [Op. 39, N°9]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=ahnoGHgshM>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Valse - Waltz (Op. 39, N°9)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Vivace

Piano

*p*

Measures 1-7: The piece begins in the key of B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present.

Measures 8-15: The melodic line continues with similar rhythmic patterns. The left hand accompaniment remains consistent. Dynamic markings include accents and hairpins.

Measures 16-22: The right hand melody becomes more active with sixteenth notes. The left hand accompaniment changes to a more rhythmic pattern. Dynamics include *mf* and *leggiero*.

Measures 23-29: The right hand melody features a series of eighth-note runs. The left hand accompaniment consists of steady eighth-note chords. A forte (*f*) dynamic marking is used.

Measures 30-36: The right hand melody continues with eighth-note patterns. The left hand accompaniment remains steady. Dynamic markings include accents and hairpins.

Measures 37-43: The final section of the piece, featuring eighth-note runs in the right hand and steady accompaniment in the left hand. Dynamic markings include accents and hairpins.

Valse - Waltz (Op. 39, N°9)

2  
44

dim.

This system contains measures 44 through 50. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. A *dim.* (diminuendo) marking is present at the end of the system.

51

*p*

This system contains measures 51 through 57. The right hand continues the melodic theme with slurs and accents. The left hand accompaniment consists of chords. A *p* (piano) dynamic marking is indicated.

58

This system contains measures 58 through 65. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords. There are no dynamic markings in this system.

66

*mf* *leggiero*

This system contains measures 66 through 72. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords. Dynamic markings *mf* (mezzo-forte) and *leggiero* (light) are present.

73

*f*

This system contains measures 73 through 79. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords. A *f* (forte) dynamic marking is present.

80

This system contains measures 80 through 86. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords. There are no dynamic markings in this system.