



Bernard Dewagtere

France, SIN LE NOBLE

Waltz (Op. 39, N°9) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz [Op. 39, N°9]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Valse - Waltz (Op. 39, N°9)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Vivace

Orgue

p



8



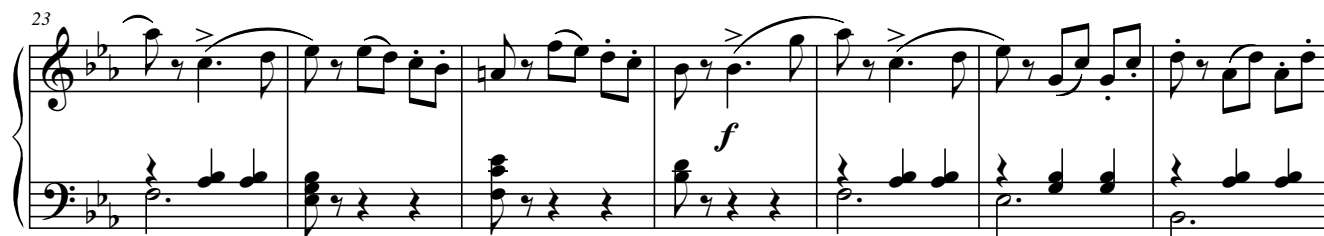
16

mf *leggiero*



23


f



30



37



Valse - Waltz (Op. 39, N°9)

244

dim.

This system contains measures 44 through 50. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. A *dim.* (diminuendo) marking is present at the end of the system.

51

p

This system contains measures 51 through 57. The right hand continues the melodic theme with slurs and accents. The left hand accompaniment consists of chords. A *p* (piano) dynamic marking is placed above the right hand.

58

This system contains measures 58 through 65. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords. There are no dynamic markings in this system.

66

mf *leggero*

This system contains measures 66 through 72. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords. Dynamic markings *mf* and *leggero* are present.

73

f

This system contains measures 73 through 79. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords. A *f* (forte) dynamic marking is present.

80

This system contains measures 80 through 86. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords. There are no dynamic markings in this system.