



Bernard Dewagtere

France, SIN LE NOBLE

Waltz (Op. 39, N°9) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz [Op. 39, N°9]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Soprano or tenor saxophone, piano or organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Valse - Waltz (Op. 39, N°9)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Vivace

Saxophone Ténor

Musical score for Saxophone Ténor and Piano, measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The saxophone part has a melodic line with slurs and accents. Dynamics include *p* (piano).

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 8-15. The saxophone part continues with a melodic line, and the piano part provides accompaniment. Dynamics include *p* (piano).

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 16-22. The saxophone part has a melodic line with a *mf* (mezzo-forte) dynamic. The piano part has a *mf* dynamic and includes the instruction *leggiero* (light). Dynamics include *mf* and *leggiero*.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 23-29. The saxophone part has a melodic line with a *f* (forte) dynamic. The piano part has a *f* dynamic. Dynamics include *f*.

Valse - Waltz (Op. 39, N°9)

Sax. Tén.

2
30

f

mp

Sax. Tén.

37

mp

Sax. Tén.

44

dim.

Sax. Tén.

51

p

Valse - Waltz (Op. 39, N°9)

Sax. Tén.

Measures 58-65. Saxophone Tenor part: Treble clef, key signature of two flats, 3/4 time. The saxophone line features a melodic line with slurs and accents. Piano accompaniment: Treble and Bass clefs, key signature of two flats, 3/4 time. The piano part consists of chords and single notes, with slurs and accents. Measure numbers 58 and 65 are indicated at the start and end of the system.

Sax. Tén.

Measures 66-72. Saxophone Tenor part: Treble clef, key signature of two flats, 3/4 time. The saxophone line continues with slurs and accents. Dynamics include *mf* and *leggiero*. Piano accompaniment: Treble and Bass clefs, key signature of two flats, 3/4 time. The piano part continues with chords and single notes, with slurs and accents. Measure numbers 66 and 72 are indicated at the start and end of the system.

Sax. Tén.

Measures 73-79. Saxophone Tenor part: Treble clef, key signature of two flats, 3/4 time. The saxophone line continues with slurs and accents. Dynamics include *f*. Piano accompaniment: Treble and Bass clefs, key signature of two flats, 3/4 time. The piano part continues with chords and single notes, with slurs and accents. Measure numbers 73 and 79 are indicated at the start and end of the system.

Sax. Tén.

Measures 80-87. Saxophone Tenor part: Treble clef, key signature of two flats, 3/4 time. The saxophone line continues with slurs and accents. Piano accompaniment: Treble and Bass clefs, key signature of two flats, 3/4 time. The piano part continues with chords and single notes, with slurs and accents. Measure numbers 80 and 87 are indicated at the start and end of the system.