



# Bernard Dewagtere

France, SIN LE NOBLE

## Waltz (Op. 39, N°9) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Waltz [Op. 39, N°9]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Vibraphone or Marimba or Xylophone, piano or organ

**Style:** Romantic

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# Valse - Waltz (Op. 39, N°9)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Vivace

Vibraphone

Piano

Vib.

Vib.

Vib.

Valse - Waltz (Op. 39, N°9)

29

Vib.

29

*f*

*mp*

36

Vib.

36

*mp*

43

Vib.

43

50

Vib.

50

*dim.*

*p*

Vib. 57

Measures 57-63 of the Valse - Waltz (Op. 39, N°9). The score is for Vibraphone and Piano. The Vibraphone part (top staff) features a melodic line with eighth and quarter notes, often beamed together. The Piano accompaniment (bottom staff) consists of chords and single notes. Dynamics include accents (>) and hairpins (< and >).

Vib. 64

Measures 64-70 of the Valse - Waltz (Op. 39, N°9). The Vibraphone part continues with a melodic line. The Piano accompaniment features chords and single notes. Dynamics include accents (>) and hairpins (< and >). The marking *mf* (mezzo-forte) is present in both staves.

Vib. 71

Measures 71-77 of the Valse - Waltz (Op. 39, N°9). The Vibraphone part features a melodic line with eighth notes. The Piano accompaniment consists of chords and single notes. Dynamics include accents (>) and hairpins (< and >). The marking *leggiere* (light) is present in both staves, and *f* (forte) appears at the end of the section.

Vib. 78

Measures 78-84 of the Valse - Waltz (Op. 39, N°9). The Vibraphone part features a melodic line with eighth notes. The Piano accompaniment consists of chords and single notes. Dynamics include accents (>) and hairpins (< and >).