



Bernard Dewagtere

France, SIN LE NOBLE

Waltz (Op. 39, N°9) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz [Op. 39, N°9]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Valse - Waltz (Op. 39, N°9)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Vivace

Flûte à bec Soprano

Flute and Piano score for measures 1-7. The flute part is marked *p* and features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *p*.

Fl. à b. S.

Flute and Piano score for measures 8-14. The flute part continues the melodic line with slurs and accents. The piano accompaniment remains consistent with the previous system.

Fl. à b. S.

Flute and Piano score for measures 15-21. The flute part has a rest in measures 15-17. The piano accompaniment changes in measure 18, marked *mf*, and becomes *leggero* in measure 20.

Fl. à b. S.

Flute and Piano score for measures 22-28. The flute part resumes with a melodic line marked *mf*. The piano accompaniment is marked *f* in measure 25.

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29
Fl. à b. S.

29
f
mp

36
Fl. à b. S.

36
mp

43
Fl. à b. S.

43

50
Fl. à b. S.

50
dim.
p

Fl. à b. S.

Measures 57-63. Flute part (Fl. à b. S.) and piano accompaniment. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Fl. à b. S.

Measures 64-70. Flute part (Fl. à b. S.) and piano accompaniment. The flute part continues with a melodic line, including a *mf* dynamic marking. The piano accompaniment features chords and a bass line. Dynamics include *mf* and *f*.

Fl. à b. S.

Measures 71-77. Flute part (Fl. à b. S.) and piano accompaniment. The flute part is marked *leggiere* and includes a *f* dynamic marking. The piano accompaniment features chords and a bass line. Dynamics include *leggiere* and *f*.

Fl. à b. S.

Measures 78-84. Flute part (Fl. à b. S.) and piano accompaniment. The flute part continues with a melodic line. The piano accompaniment features chords and a bass line. Dynamics include *f*.