



# Bernard Dewagtere

France, SIN LE NOBLE

## Valse (Le Lac des cygnes (opus 20a)) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Valse [Le Lac des cygnes (opus 20a)]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Viola  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Le Lac des cygnes (opus 20)

## N°2 Valse

Violon alto

Piotr Ilitch Tchaïkovski (1815)

Arr. : Bernard Dewagtere

Valse  
Tempo di Valse

The musical score is written for Violon alto in 3/4 time, key of D major. It consists of ten staves of music. The first staff begins with a *mp* dynamic. The second staff starts at measure 9 and includes a *mf* dynamic. The third staff starts at measure 18 and includes a *mp* dynamic. The fourth staff starts at measure 27 and includes a *f* dynamic. The fifth staff starts at measure 36. The sixth staff starts at measure 44, marked *sva* (sustained) with a dashed line above it, and includes *ff* and *p* dynamics. The seventh staff starts at measure 52 and includes a *mf* dynamic. The eighth staff starts at measure 61 and includes a *mf* dynamic. The ninth staff starts at measure 69. The tenth staff starts at measure 75 and includes a *mp* dynamic.

Le Lac des cygnes (opus 20)

2  
81

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 81-87. Dynamics: *mp*, *p*.

88

Musical staff 2: Bass clef, key signature of two sharps. Measures 88-93. Dynamics: *ppp*, *ff*.

94

Musical staff 3: Bass clef, key signature of two sharps. Measures 94-101. Dynamics: *mp*.

102

Musical staff 4: Bass clef, key signature of two sharps. Measures 102-110. Dynamics: *p*.

111

Musical staff 5: Bass clef, key signature of two sharps. Measures 111-118. Dynamics: *p*.

119

Musical staff 6: Bass clef, key signature of two sharps. Measures 119-126. Dynamics: *p*.

127

Musical staff 7: Bass clef, key signature of two sharps. Measures 127-134. Dynamics: *ff*.

135

Musical staff 8: Bass clef, key signature of two sharps. Measures 135-142. Dynamics: *f*. Includes *8va* marking.

143

Musical staff 9: Bass clef, key signature of two sharps. Measures 143-150. Dynamics: *ff*, *ff*, *p*. Includes *8va* marking and first/second endings.

151

Musical staff 10: Bass clef, key signature of two sharps. Measures 151-158. Dynamics: *p*.

Le Lac des cygnes (opus 20)

160 *f*

169 *mf*

178 *p*

186 *p*

195 *f* *p*

203

211 *f*

219 *ff*

228 *p*

237

246 *cresc.*

Le Lac des cygnes (opus 20)

4  
253

*mf* *cresc.*

259

*cresc.* *f*

265

*ff*

273

*ff*

281

*p*

289

*mp* *ff*

297

*mp* *ff*

306

*mp* *ff*

315

*mp* *ff*

325

*mp* *ff*

331

*sfz*