



# luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

## About the artist

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Personal web:** <http://www.anjosteixeira-music.com>

## About the piece



**Title:** Old French Song [Old French Song For The Eve Harp]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** luis-artur-dos-anjos-teixeira, luis  
**Licence:** Copyright © Luis Artur dos Anjos Teixeira  
**Publisher:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Harp  
**Style:** Romantic

## luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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# Old French Song

Tschaikowsky/

Luis Artur dos Anjos Teixeira

Dolce

Harfe

*f*(p)

This system shows the first two staves of the harp part. The music is in 2/4 time and B-flat major. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes. The left hand plays a bass line with quarter notes and eighth notes. A dynamic marking of *f*(p) is present.

Hrf.

1 2

*f*

This system shows the next two staves of the harp part. It includes a first ending bracket over the first two measures, with a double bar line and repeat sign. The second ending is marked with a '2'. The dynamic marking *f* is present.

Hrf.

*p*

This system shows the next two staves of the harp part. The dynamic marking *p* is present.

Hrf.

This system shows the final two staves of the harp part, ending with a double bar line.