

Wals uit Eugen Onegin

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Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

19

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

25

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

The image displays a musical score for three clarinets: Bb Cl. 1, Bb Cl. 2, and B. Cl. The score is organized into three systems of staves. The first system (measures 31-36) features a melodic line in Bb Cl. 1 with a long slur and a trill-like figure in measure 36, while Bb Cl. 2 and B. Cl. provide harmonic support with chords and moving lines. The second system (measures 37-38) shows Bb Cl. 1 playing a sustained note with a slur, while the other parts continue their harmonic accompaniment. The third system (measures 39-44) returns to a more active melodic role for Bb Cl. 1, with slurs and accents, while Bb Cl. 2 and B. Cl. maintain the harmonic texture. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

47

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

55

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

63

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

71

B \flat Cl. 1

B \flat Cl. 2

B. Cl.