



Ioan Dobrinescu

Roumania, Bucharest

Tea for two Youmans, Vincent

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



Title: Tea for two
Composer: Youmans, Vincent
Arranger: Dobrinescu, Ioan
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Style: Popular / Dance

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Tea for two

Vincent Youmans arr Ioan Dobrinescu

The score is for a woodwind and string ensemble. It begins with a tempo of **Medium Fox** at $\text{♩} = 69$. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and Horn in F play a melody starting with a **mf** dynamic. The Glockenspiel provides a rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters with a **mf** dynamic, featuring a triplet in the Violin I part. At measure 5, the tempo changes to **poco rit.** at $\text{♩} = 66$, and the dynamics shift to **mp** for the woodwinds and **p** for the strings. A section marked **A** begins at measure 5. The woodwinds play with **con espressione** and **mp** dynamics. The strings continue with **p** dynamics, including **pizz.** (pizzicato) and **arco** (arco) markings.

7

Fl. *p*

Ob. *p*

Cl. *mp* *p*

Bsn. *mp*

Hn. *con espressione* *mf*

Glock.

Vln. I

Vln. II *mp* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p*

Cb. *arco* *pizz.* *mp* *p*

Detailed description: This page of a musical score covers measures 7 through 11. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part is present but contains no notes. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with performance directions like *con espressione* and *pizz.* (pizzicato). The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic and harmonic support. The Horn part has a melodic line starting in measure 8. The string parts provide a harmonic and rhythmic foundation, with the Cello and Contrabass parts showing a change from *arco* (arco) to *pizz.* (pizzicato) in measure 8.

12 $\text{♩} = 68$ poco rit. .

Fl. *p*

Ob. *mp* *p*

Cl. *mp* *mp*

Bsn. *mp*

Hn. *mp*

Glock.

Vln. I *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *f*

Cb. *arco* *mp* *p* *mp*

Detailed description: This page of a musical score covers measures 12 through 16. The tempo is marked as quarter note = 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte), along with performance instructions like *arco* and *poco rit.* (poco ritardando). The woodwinds and strings play melodic and harmonic lines, with some instruments like the Flute and Oboe having more active parts in the later measures.

$\text{♩} = 64$ *con espressione* rit. $\text{♩} = 66$ **B**

Fl. *mf* *con espressione*

Ob. *mf*

Cl. *p* *mp* *mp*

Bsn. *p* *mp* *mp*

Hn. *p*

Glock.

$\text{♩} = 64$ rit. $\text{♩} = 66$ **B**

Vln. I *con espressione* *mp* *mp*

Vln. II *p* *mp* *mp*

Vla. *p* *mp* *mp* *pp*

Vc. *p* *pizz.* *mp* *pp*

Cb. *p* *pizz.* *pp*

23

Fl. *p* ³ *mp*

Ob. *mp* *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Glock. *mp*

Vln. I *p* *mf*

Vln. II *p* *mp*

Vla. *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 23 through 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is also present. The score is in a key with one sharp (F#) and a 4/4 time signature. Measure 23 shows the Flute and Oboe with rests, while the Clarinet and Bassoon play a rhythmic pattern. The Horns enter in measure 24 with a melodic line. The Violins I and II play a rhythmic pattern starting in measure 24. The Viola plays a sustained note. The Violoncello and Contrabass play a rhythmic pattern. The Glockenspiel enters in measure 27 with a melodic line. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked in the Flute part in measure 25.

28 $\text{♩} = 69$

Fl. *mp*

Ob. *mf*

Cl. *mp*

Bsn. *mp*³

Hn.

Glock. *p*

$\text{♩} = 69$

Vln. I *mp*

Vln. II *mp*

Vla. *mf*
arco

Vc. *mp*

Cb. *arco mp*

Detailed description: This page of a musical score covers measures 28 to 31. The tempo is marked as quarter note = 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *arco* for the strings. The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and some rhythmic patterns. The Glockenspiel (Glock.) has a sparse, rhythmic part. The Horn part is mostly silent.

32

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mp*

Hn. *mf* *f*

Glock.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla.

Vc. *mf*

Cb.

rit. ♩ = 66

36

Fl. *p* 3

Ob. *p* 3

Cl. *mf* 5 *p* 3

Bsn. *mp*

Hn.

Glock.

Vln. I *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 36 to 40. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 66 beats per minute. The score begins with a 'rit.' (ritardando) marking. The woodwinds play melodic lines with triplets and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). Articulation includes accents and slurs.

41

Fl. *f*

Ob. *mf* 3 3 3 3 *mf*

Cl. *mf* 3 *mf*

Bsn. *mp* *f* *f*

Hn. *mf* *p*

Glock.

Vln. I *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *p* *f* *mf* *mf*

Vc. *p* *mf* *mf*

Cb. *mp* *mf*

poco rit. ♩ = 64

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

pizz.

p

p

p

51 *rit.* **C** $\text{♩} = 66$

Fl. *con espressione*
mf

Ob. *con espressione*
mp

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *mf* *p*

Glock. *mp*

C *rit.* $\text{♩} = 66$ *con espressione*

Vln. I *mf* *mp*

Vln. II *mp* *mp*

Vla. *arco* *p* *mp*

Vc. *arco* *mf* *p* *mp*

Cb. *pizz.* *p* *arco* *mp*

57 *con espressione* $\text{♩} = 68$

Fl. *mf*

Ob. *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Glock.

Vln. I *pizz.* *p* *arco* *mf*

Vln. II *mp* *mp* *mf*

Vla. *pizz.* *p* *arco* *mp* *mp*

Vc. *p* *mp*

Cb. *pizz.* *p* *arco* *mp* *p*

Detailed description: This page of a musical score covers measures 57 to 61. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a tempo of quarter note = 68. The key signature has one sharp (F#). The woodwinds play melodic lines with various dynamics (mf, mp, p) and articulations. The strings provide harmonic support, with some playing pizzicato and others arco. The Flute part starts with a dynamic of mf and has a 'con espressione' marking. The Oboe and Clarinet parts have dynamics of mp and p. The Bassoon part has dynamics of p and mp. The Horn part has dynamics of p and mp. The Violin I part has dynamics of p and mf, with markings for pizzicato and arco. The Violin II part has dynamics of mp and mf. The Viola part has dynamics of p and mp, with markings for pizzicato and arco. The Violoncello part has dynamics of p and mp. The Contrabass part has dynamics of p and mp, with markings for pizzicato and arco.

62

Fl. *mf* *p* *mf* *con espressione*

Ob. *p* *mf* *con espressione*

Cl. *mp* *p* *mf* *con espressione*

Bsn. *mp* *mp*

Hn. *mf* *con espressione*

Glock. *p*

Vln. I *mf* *con espressione*

Vln. II *mf* *con espressione*

Vla. *mp* *p* *mp*

Vc. *p* *p*

Cb. *mp* *p*

$\text{♩} = 64$
con espressione

rit. $\text{♩} = 66$

D

67

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp* 3

Hn.

Glock.

rit. $\text{♩} = 66$

D

Vln. I *mp* *ppp*

Vln. II *mp* *ppp*

Vla. *con espressione* *mp* *pp* *pizz.*

Vc. *mp* *ppp* *pizz.*

Cb. *ppp*

73

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Glock. *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p* *mp* *arco*

Cb. *p*

Detailed description: This page of a musical score covers measures 73 to 76. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet parts feature a melodic line starting in measure 73, with a triplet of eighth notes in measure 76. The Bassoon part consists of sustained notes. The Glockenspiel has a rhythmic pattern of eighth notes. The Violin I part has a triplet of eighth notes in measure 73 and continues with sixteenth notes. The Violin II part has a melodic line starting in measure 74. The Viola part has sustained notes. The Violoncello part has a melodic line starting in measure 74, marked *arco*. The Contrabass part has a simple bass line. Dynamics include *p* (piano) and *mp* (mezzo-piano).

77 $\text{♩} = 69$

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Hn. *p*

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *arco mp*

Detailed description: This page of a musical score covers measures 77, 78, and 79. The tempo is marked as quarter note = 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents, starting at a mezzo-forte (*mf*) dynamic. The Oboe and Clarinet parts have similar melodic lines, with the Oboe and Clarinet playing triplets in measure 79. The Bassoon part consists of a rhythmic triplet pattern in measure 77, followed by a melodic line in measure 79. The Horn part plays a rhythmic triplet pattern in measure 77. The Glockenspiel part has a sparse, rhythmic accompaniment. The Violin I and II parts play a melodic line with slurs and accents, starting at a mezzo-forte (*mf*) dynamic. The Viola part plays a rhythmic pattern with a triplet in measure 79. The Violoncello part plays a rhythmic pattern with slurs and accents. The Contrabass part plays a rhythmic pattern with slurs and accents, marked *arco* and *mp*.

80

Fl. *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mf* *f*

Glock.

Vln. I *f* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 80 to 83. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part starts with a melodic line of eighth notes, moving from a half note G4 to a half note B4, then a half note D5, and finally a half note F#5. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes, often in triplets. The Horn (Hn.) part has a melodic line starting in measure 81. The Glockenspiel (Glock.) part has a simple rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple harmonic accompaniment. Dynamics range from *mp* (mezzo-piano) to *f* (forte). There are various articulation marks such as accents and slurs throughout the score.

rit. $\text{♩} = 66$

E

84

Fl. *mp* *p*

Ob. *mp*

Cl. *mp* *p* 5 5

Bsn. *mf* 5 *p* 5 5

Hn.

Glock. *mp* 3

rit. $\text{♩} = 66$

E

Vln. I *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *mp*

Cb. *pizz.* *p*

86

Fl. *p* 3 3 3

Ob. *p* 3 3 3

Cl. *p* 5 5 5 5

Bsn. *p* 5 5 5 5

Hn. *mp*

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 86 and 87. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part is also present. In measure 86, the Flute and Oboe play a melodic line with triplets, while the Clarinet and Bassoon play a rhythmic pattern of eighth notes with a '5' fingering. The Horn plays a single note. In measure 87, the Flute and Oboe continue their triplet melody, the Clarinet and Bassoon continue their eighth-note pattern, and the Horn plays a short melodic phrase. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score is written for a full orchestra.

88

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Glock. *mp*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 88, 89, and 90. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is arranged for a full orchestra. The Flute (Fl.) part begins with a triplet of eighth notes in measure 88, followed by a dynamic shift to *f* in measure 89. The Oboe (Ob.) part also starts with a triplet in measure 88 and has a dynamic of *mf*. The Clarinet (Cl.) part features a quintuplet in measure 88 and a dynamic of *mf*. The Bassoon (Bsn.) part has a quintuplet in measure 88 and a dynamic of *mf*. The Horn (Hn.) part has a dynamic of *mf*. The Glockenspiel (Glock.) part has a dynamic of *mp*. The Violin I (Vln. I) part has a dynamic of *p*. The Violin II (Vln. II) part has a dynamic of *p*. The Viola (Vla.) part has a dynamic of *p*. The Violoncello (Vc.) part has a dynamic of *mp*. The Contrabass (Cb.) part has a dynamic of *mp*. The score includes various musical notations such as triplets, quintuplets, slurs, and dynamic markings.

91 *poco rit.* $\text{♩} = 64$

Fl. *f* *mf*

Ob. *f* *mf* *mp*

Cl. *f* *mf* *mf*

Bsn. *f* *mf*

Hn. *f*

Glock.

Vln. I *f* *f* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *mf* *mf* *pizz.* *mp*

Detailed description: This page of a musical score, numbered 91, features a tempo marking of 'poco rit.' and a metronome marking of quarter note = 64. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Glockenspiel (Glock.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The Cb. part includes a 'pizz.' (pizzicato) instruction. The score is in a key signature of three flats and a 2/2 time signature.

96 rit. $\text{♩} = 66$

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pizz.

p

p

p

99

Fl. *sf*

Ob. *sf*

Cl. *pp* *5* *sf*

Bsn. *sf*

Hn. *sf*

Glock. *f*

Vln. I *ppp* *sf*

Vln. II *arco* *pizz.* *pp* *ppp* *sf* *arco*

Vla. *arco* *pizz.* *pp* *ppp* *sf*

Vc. *pizz.* *pp* *ppp* *sf* *arco*

Cb. *arco* *pizz.* *p* *ppp* *sf*