



Ioan Dobrinescu

Roumania, Bucharest

Tea for two for Brass Choir Youmans, Vincent

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Tea for two for Brass Choir
Composer: Youmans, Vincent
Arranger: Dobrinescu, Ioan
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Style: Popular / Dance

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Tea for two

Medium Fox ♩ = 69

poco rit. ♩ = 66

Vincent Youmans arr Ioan Dobrinescu

A *con espressione*

The musical score is arranged for a brass ensemble. It features the following parts:

- 1st Trumpet in Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f*, *mp*, and *mf*.
- 2nd Trumpet in Bb:** Starts with a triplet of eighth notes (*f*), then plays a melodic line with dynamics *mf* and *mp*.
- 3rd Trumpet in Bb:** Starts with a melodic line (*f*), then plays a melodic line with dynamics *mp* and *p*.
- 1st Horn in F:** Starts with a melodic line (*mp*), then plays a melodic line with dynamics *mf* and *mp*.
- 2nd Horn in F:** Starts with a rest, then plays a melodic line with dynamics *mf* and *p*.
- 1st Trombone:** Plays a rhythmic accompaniment with dynamics *mp*, *p*, and *mp*.
- 2nd Trombone:** Plays a rhythmic accompaniment with dynamics *mp*, *p*, and *mp*.
- 3rd Trombone:** Plays a rhythmic accompaniment with dynamics *mp*, *p*, and *mp*.
- Tuba:** Plays a rhythmic accompaniment with dynamics *mf*, *p*, and *mp*.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *p*), articulation marks, and performance instructions like *con espressione*.

♩ = 68

♩ = 64

poco rit. . con espressione

10

p

mf

mp

p

mf

con espressione

mf

mp

mp

mf

p

mp

p

mp

p

mp

p

mp

p

mp

p

rit.

$\text{♩} = 66$

B

18

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mp*

Tpt. 3 *p*³

Hn. 1 *mp* *mf*

Hn. 2 *mp*

Tbn. 1 *con espressione* *mf* *p* *mp*

Tbn. 2 *con espressione* *mf* *p* *mp*

Tbn. 3 *p*

Tba. *p*

27 $\text{♩} = 69$

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is one flat (B-flat major or D minor). The tempo is marked as quarter note = 69. The score begins at measure 27. Tpt. 1 starts with a rest and then plays a melodic line starting at measure 28 with a *mf* dynamic. Tpt. 2 and Tpt. 3 play a rhythmic pattern of eighth notes, with Tpt. 2 starting at measure 28 and Tpt. 3 starting at measure 27. Hn. 1 and Hn. 2 play a rhythmic pattern of eighth notes, with Hn. 1 starting at measure 28 and Hn. 2 starting at measure 27. Tbn. 1, Tbn. 2, and Tbn. 3 play a rhythmic pattern of eighth notes, with Tbn. 1 starting at measure 28, Tbn. 2 starting at measure 27, and Tbn. 3 starting at measure 27. The Tuba (Tbn. 3) plays a rhythmic pattern of eighth notes, starting at measure 27 with a *mp* dynamic. Dynamics include *mp* and *mf*. There are also some hairpins and accents in the score.

♩ = 66

rit.

34

Tpt. 1: *f*, *p* 3, *f*

Tpt. 2: *f*, *p*, *p*, *mf*

Tpt. 3: *f*, *p*, *mf*

Hn. 1: *f*, *mf*, *p*, *mf*

Hn. 2: *f*, *p*, *mf*

Tbn. 1: *mf*, *mp*, *p*

Tbn. 2: *mf*, *p*, *p*

Tbn. 3: *mf*, *p*, *p*

Tba.: *p*, *mp*

Dynamics: *f*, *mf*, *p*, *mp*

Articulations: *>*, *<*, *mf*, *mp*, *p*

Figures: 3, 5

poco rit.

♩ = 64

42

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf* *p*

Hn. 1 *f* *mp*

Hn. 2 *mf* *f*

Tbn. 1 *f* *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 *f* *mf* *p*

Tba. *mf* *p*

Detailed description: This is a page of a musical score for a brass section, starting at measure 42. The score is written for nine instruments: three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba (Tba.). The key signature is one flat (B-flat major or D minor). The tempo is marked 'poco rit.' (poco ritardando) and the tempo is 64 quarter notes per minute. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also trills and triplets indicated. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

50 *rit.* **C** $\text{♩} = 66$ *con espressione*

Tpt. 1
mf *mf*

Tpt. 2
mp *mp* *p*

Tpt. 3
p

Hn. 1
con espressione
mp *mp* *p*

Hn. 2
p *mf* *mf* *p*

Tbn. 1
p *mp* *p* *mp*

Tbn. 2
p *mp* *p* *mp*

Tbn. 3
mf *p* *mp* *p*

Tba.
p *mp* *p*

59 $\text{♩} = 68$ $\text{♩} = 64$
con espressione

The musical score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is one flat (B-flat). The tempo is marked as quarter note = 68, which changes to quarter note = 64 at measure 63. The score includes various dynamics such as *mf*, *p*, *mp*, and *con espressione*. There are also trills and triplets indicated in the notation.

rit.

D $\text{♩} = 66$

67

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tpt. 3 *p3* *mp*

Hn. 1 *mp* *pp* *p*

Hn. 2 *pp* *p* *mp*

Tbn. 1 *con espressione* *mp* *pp* *p*

Tbn. 2 *mp* *pp* *p* *p*

Tbn. 3 *mp* *pp* *p* *mp*

Tba. *pp* *p*

3

76 $\text{♩} = 69$

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *p* *mp*

Tpt. 3 *mp* *p* *mp*

Hn. 1 *p* *mf*

Hn. 2 *p* *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf* *mp*

Tbn. 3 *mp*

Tba. *mp*

rit.

E ♩ = 66

82

Tpt. 1: *f* > *mf* *mp*

Tpt. 2: *f* > *mf* *p* 5 5 5 5

Tpt. 3: *f* > *mf* *p*

Hn. 1: *f* > *mf* *p* 5 5 5 5

Hn. 2: *f* > *p* 3 3

Tbn. 1: *mf* *mp*

Tbn. 2: *mf* *p*

Tbn. 3: *mf* *p*

Tba.: *p*

87

Tpt. 1
p *f*

Tpt. 2
p *mf* *f*

Tpt. 3
p *mf* *f*

Hn. 1
mp *mf* *f*

Hn. 2
p *mf*

Tbn. 1
p *f*

Tbn. 2
p *f*

Tbn. 3
p *f*

Tba.
mp

93 **poco rit.** $\text{♩} = 64$ **rit.**

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f* *mf*

Hn. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

97 $\text{♩} = 66$

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as quarter note = 66. The score is divided into measures by vertical bar lines. Dynamics include *mp*, *p*, *pp*, and *sf*. A fingering '5' is indicated above a note in the Hn. 1 staff. The Tbn. 1 and 2 staves feature slurs and hairpins. The Tbn. 3 staff has a long note with a slur. The Tba. staff has a long note with a slur. The score concludes with a double bar line.