



Alfredo Teixeira

Arranger, Composer, Director

Portugal, Lisbonne

About the artist

Alfredo Teixeira is Professor and researcher in the fields of cultural anthropology (Catholic University of Portugal) . He developed his musical studies at the School of Music Conservatory in the class of organ (Simões da Hora and Rui Paiva). He continued, however, studies in singing with Manuela de Sá, chamber music with Fernando Eldoro, and composition with Jorge Peixinho and Eurico Carrapatoso. He attended the international course in choral conducting from the Lleidatà Orfeo (Catalan) - whit Laszlo Haltay Erwin List and Montserrat Rios - and also training courses for teachers of analysis and composition promoted by the «Gabinete de Educação Tecnológica, Artística e Profissional» (Portugal). These studies were accompanied by experiments in the field of vocal music: regular participation in the National Conservatory's Choir under the direction of Maestro Fernando Eldoro, but also other vocal music projects with Paulo Brandão and Teresita Marques. In 1998, during the contest «Lopes Graça Composition Prize» of the city of Tomar, he saw distinguished the composition «Fragmentos para um De profundis» (from «De Profundis. Valsa Lenta», José Cardoso Pires).

About the piece



Title: like a passing shadow [based on a poem by José Tolentino Mendonça[from «Lectures I»]]
Composer: Teixeira, Alfredo
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Instrumentation: String orchestra
Style: Contemporary
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Alfredo Teixeira on [free-scores.com](http://www.free-scores.com)

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Lectures I

Alfredo Teixeira

1. like a passing shadow

[based on a poem by José Tolentino Mendonça]

Full Score

voce recitante [non obbligato]

Fragmento do Livro da Sabedoria

A tua seta atirada ao alvo
fende o céu
e logo este se une

Poeira levada pelo vento
espuma dispersa pela tempestade
lembrança do viajante
que se demora apenas um dia

tudo é sombra que passa

José Tolentino Mendonça
O viajante sem sono
Lisboa: Assírio & Alvim, 2009

Adagio molto legato [Estatico] ♩ = 40

The musical score is for five instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. It is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio molto legato [Estatico]' with a quarter note equal to 40 beats per minute. The score is divided into two systems. The first system consists of six measures, and the second system consists of four measures. The first system includes dynamic markings of *p* for Violin 1 and *mf* for Violin 2, Viola, Cello, and Double Bass. The second system includes dynamic markings of *p* and *mf* for all instruments. Performance instructions include 'sul tasto' for Violin 1, Violin 2, Viola, and Cello, and 'pizz.' for Double Bass. The score also includes 'Div.' (divisi) and 'Unis.' (unison) markings for the string sections.

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Transparente

Poco più mosso, legato e intenso

rit. a tempo

ord. poco vibr. Div. Unis. ord.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. arco senza vibr. *p* *pp* *mf*

16

rit. a tempo accel. un poco

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *pizz.* *p*

4

Lontano

Allegro, rigoroso (♩ = c. 108)

32 Unis. *ppp*

Vln. 1 *p* Div.

Vln. 2

Vla. *p* Div.

Vc. *p*

D.B. arco *p*

38

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *mf* arco *f*

D.B. *pizz.* *mf* arco *p*

43

43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

subito p

pizz.

mf

arco

f

Detailed description: This system contains measures 43 through 47. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 starts with a *mf* dynamic. In measure 44, the Violin 1 and 2 parts are marked *p*. The Viola part has a *p* dynamic. The Violoncello part has a *subito p* dynamic and includes a *pizz.* marking. The Double Bass part has a *pizz.* marking. In measure 45, the Violoncello part is marked *mf* and *arco*. In measure 46, the Violoncello part is marked *f* and *arco*. In measure 47, the Violoncello part is marked *f* and *arco*. There are dynamic hairpins throughout the system.

48

48

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

mf

Div.

Detailed description: This system contains measures 48 through 52. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 48 starts with a *p* dynamic. In measure 49, the Violin 1 part is marked *p* and includes a *Div.* marking. The Violoncello part is marked *p*. In measure 50, the Violin 1 part is marked *mp*. The Violoncello part is marked *mp*. In measure 51, the Violin 1 part is marked *mf*. The Violoncello part is marked *mf*. In measure 52, the Violin 1 part is marked *mf*. The Violoncello part is marked *mf*. There are dynamic hairpins throughout the system.

67 a tempo rit.

Vln. 1 *p* *ppp* *rit.* Senza sord.

Vln. 2 *p* *ppp* *rit.* Senza sord.

Vla. arco *p* Con sord. *ppp* *rit.* Senza sord.

Vc. *p* *ppp* *rit.* Senza sord.

D.B. *ppp* arco //

71 Adagio molto legato [Estatico] ♩ = 40 rit. Lontano, senza misura

Vln. 1 *p* *mf* *p* *ppp* Unis.

Vln. 2 *p* *mf* *p* *ppp* Unis.

Vla. *p* *mf* *p* *ppp* Unis.

Vc. Div. *p* *mf* *p* *ppp* arco

D.B. pizz. *p* *mf* *p* *ppp*

01.11.2011