



Mike Magatagan

United States (USA), SierraVista

Allemande from the Suite in A Major for Violin & Cello (BWV 824/TWV 32:14 No. 1) Telemann, Georg Philipp

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allemande from the Suite in A Major for Violin & Cello [BWV 824/TWV 32:14 No. 1]
Composer:	Telemann, Georg Philipp
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin, Violoncello
Style:	Baroque
Comment:	The Suite, for harpsichord in A Major (from the Clavierbüchlein of W.F. Bach BWV 824) was was formerly attributed to Johann Sebastian Bach as BWV 824. It is now considered to be the work of Georg Philipp Telemann and categorized as (TWV 32:14). The young musicians emerging from the vigorous historical-performance education programs of northwestern Europe have increasingly often turned to the vast body of chamber music by Georg Philipp Telemann, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Allemande

from the Suite in A Major

Georg Philipp Telemann (TWV 32:14)
formerly attrib: J. S. Bach (BWV 824 No. 1)

Interpretation for Violin & Cello by Mike Magatagan 2017

Allemande (♩ = 60)

Violin *mf*

Cello *mf*

4

7

10

13 *tr* 1. *rit.* *accel.* 2. *rit.*

18 **a Tempo**

V

C

The image shows a musical score for Violin and Cello. It consists of five systems of staves. The first system shows the beginning of the piece with a tempo of 60 quarter notes per minute and a dynamic of mezzo-forte (mf). The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a trill (tr) in measure 13, followed by a first ending marked 'rit.' (ritardando) and 'accel.' (accelerando), and a second ending marked 'rit.' (ritardando). The fifth system starts at measure 18 and is marked 'a Tempo'. The score is written in treble clef for Violin and bass clef for Cello, with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and ornaments like trills and grace notes.

21

24

27

30

33

35