



Richard Kearns

Irland, Ballybofey

Andante (No. 2) Telemann, Georg Philipp

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

About the piece



Title: Andante [No. 2]
Composer: Telemann, Georg Philipp
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: 3 flutes (trio)
Style: Baroque

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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Andante 2

Trio for Flutes

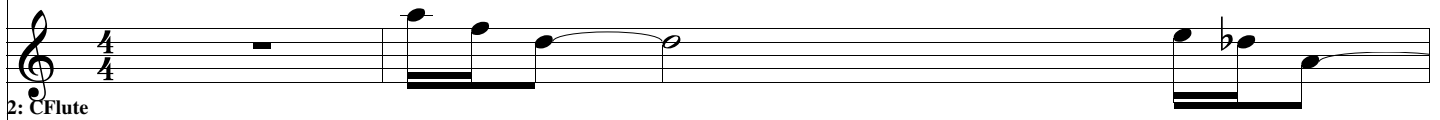
Telemann
Arrangement Richard Kearns © 2010

1



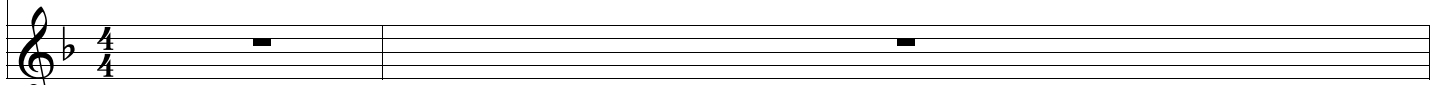
1: CFlute

Musical staff for Flute 1, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter rest, then a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a quarter rest.



2: CFlute

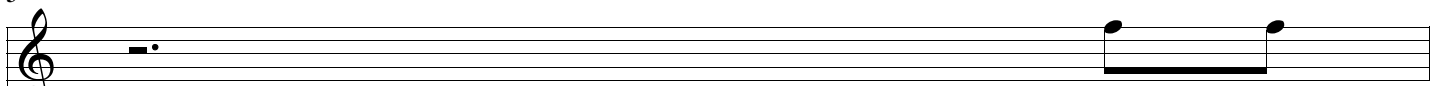
Musical staff for Flute 2, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter rest, then a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a quarter rest.



3: AFlute

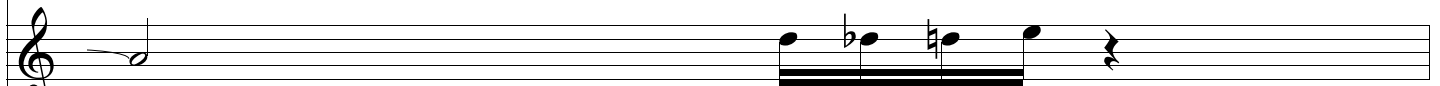
Musical staff for Flute 3, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter rest, then a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a quarter rest.

3



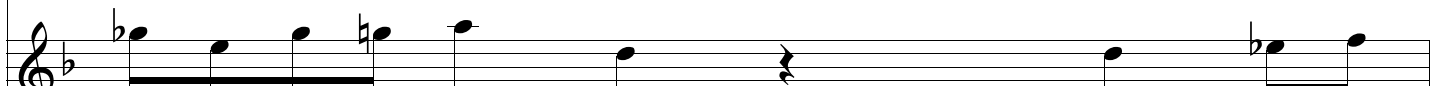
1: CFlute

Musical staff for Flute 1, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter rest, then a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a quarter rest.



2: CFlute

Musical staff for Flute 2, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter rest, then a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a quarter rest.



3: AFlute

Musical staff for Flute 3, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter rest, then a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a quarter rest.

4

1:
CFlute

2:
CFlute

3:
AFlute

5

1:
CFlute

2:
CFlute

3:
AFlute

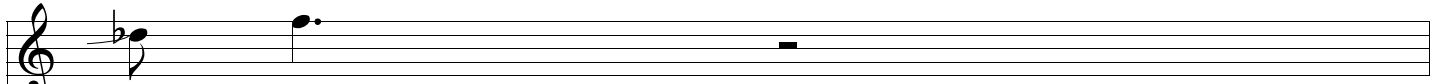
6

1:
CFlute

2:
CFlute

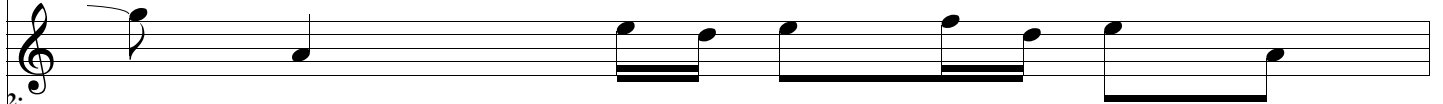
3:
AFlute

7



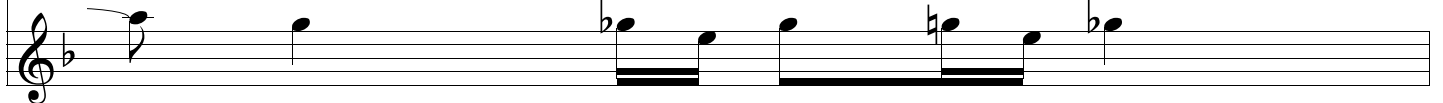
Musical staff 1 for measure 7, featuring a treble clef, a key signature of one flat, and a single eighth note G4.

1:
CFlute



Musical staff 2 for measure 7, featuring a treble clef, a key signature of one flat, and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

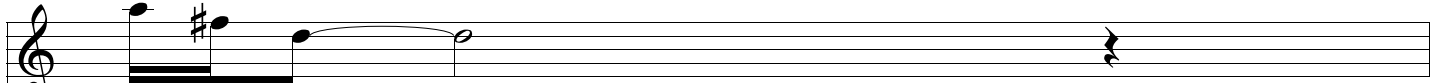
2:
CFlute



Musical staff 3 for measure 7, featuring a treble clef, a key signature of one flat, and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

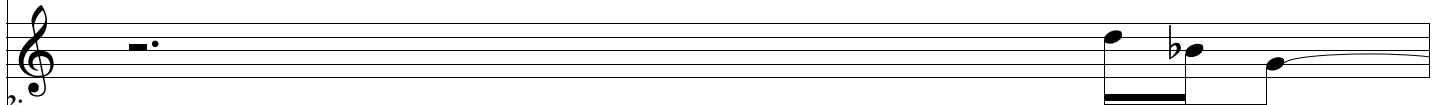
3:
AFlute

8



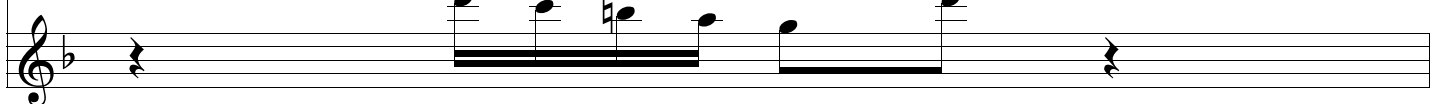
Musical staff 1 for measure 8, featuring a treble clef, a key signature of one flat, and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

1:
CFlute



Musical staff 2 for measure 8, featuring a treble clef, a key signature of one flat, and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

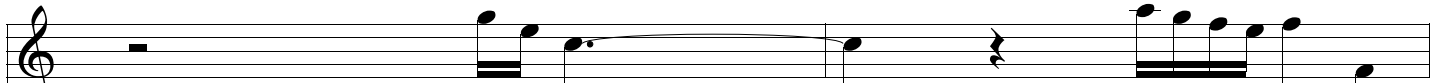
2:
CFlute



Musical staff 3 for measure 8, featuring a treble clef, a key signature of one flat, and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

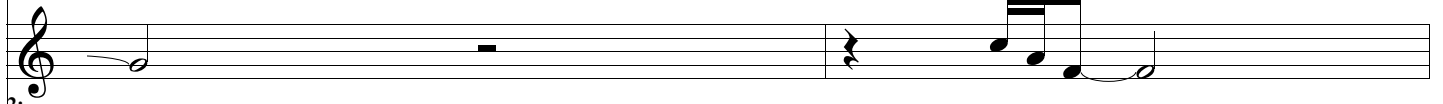
3:
AFlute

9



Musical staff 1 for measure 9, featuring a treble clef, a key signature of one flat, and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

1:
CFlute



Musical staff 2 for measure 9, featuring a treble clef, a key signature of one flat, and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

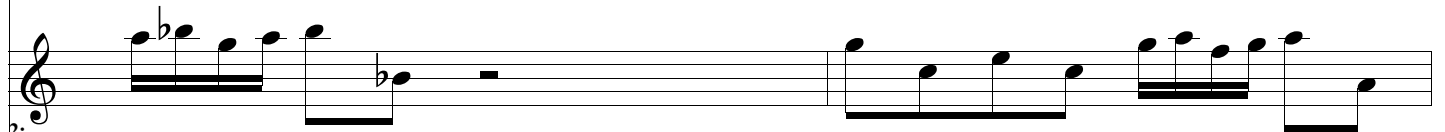
2:
CFlute



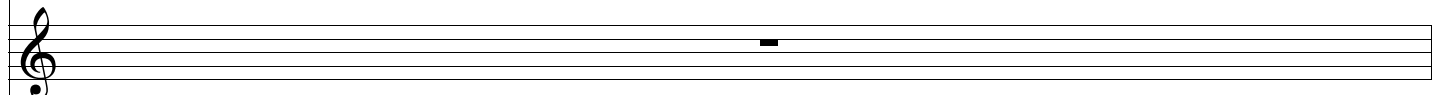
Musical staff 3 for measure 9, featuring a treble clef, a key signature of one flat, and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

3:
AFlute

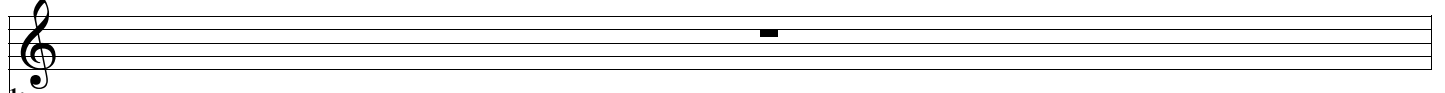
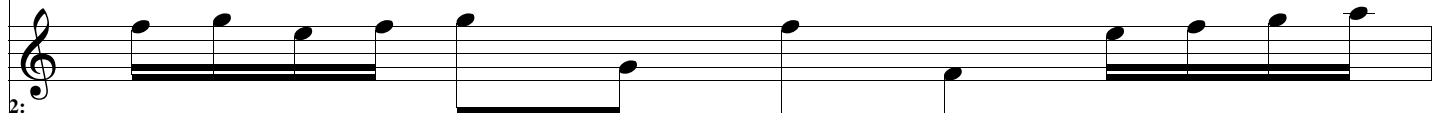
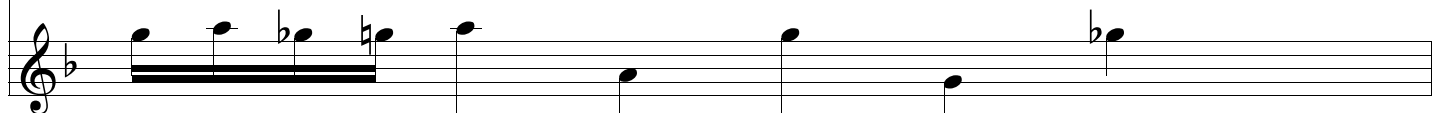
11

1:
CFlute2:
CFlute3:
AFlute

13

1:
CFlute2:
CFlute3:
AFlute

14

1:
CFlute2:
CFlute3:
AFlute

18

1:
CFlute

2:
CFlute

3:
AFlute

19

1:
CFlute

2:
CFlute

3:
AFlute

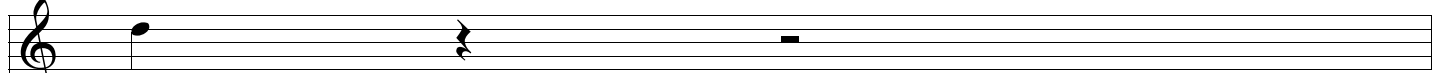
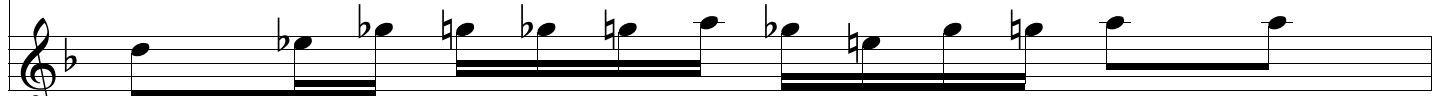
20

1:
CFlute

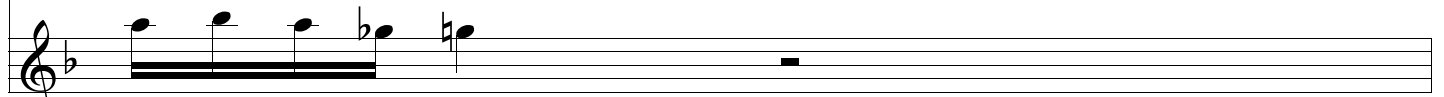
2:
CFlute

3:
AFlute

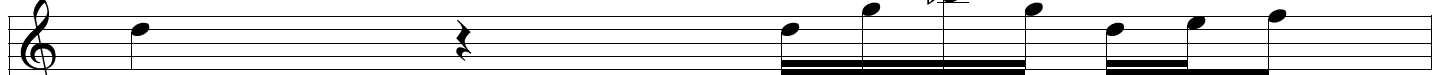
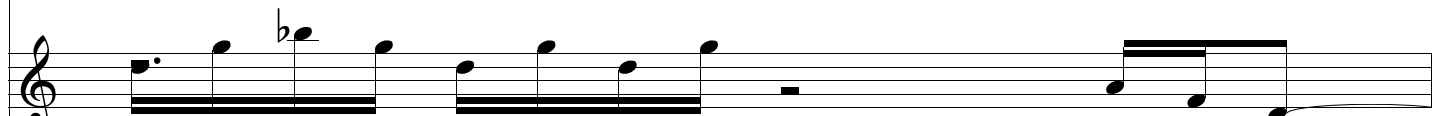
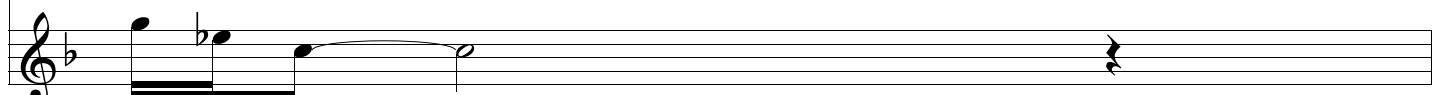
24

1:
CFlute2:
CFlute3:
AFlute

25

1:
CFlute2:
CFlute3:
AFlute

26

1:
CFlute2:
CFlute3:
AFlute

27

1: CFlute

Staff 1: Treble clef, key signature of one flat. Measure 27 contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The notes B4 and A4 are beamed together. There are accidentals: a flat under B4, a natural under A4, and a flat under F4. A slur covers the notes from B4 to D4.

2: CFlute

Staff 2: Treble clef. Measure 27 contains a whole rest.

3: AFlute

Staff 3: Treble clef, key signature of one flat. Measure 27 contains a whole rest.

28

1: CFlute

Staff 1: Treble clef, key signature of one flat. Measure 28 contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The notes B4 and A4 are beamed together. There is an accidental: a flat under B4. A slur covers the notes from B4 to D4.

2: CFlute

Staff 2: Treble clef. Measure 28 contains a whole rest.

3: AFlute

Staff 3: Treble clef, key signature of one flat. Measure 28 contains a whole rest.

29

1: CFlute

Staff 1: Treble clef, key signature of one flat. Measure 29 contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The notes B4 and A4 are beamed together. There are accidentals: a flat under B4 and a natural under A4. A slur covers the notes from B4 to D4.

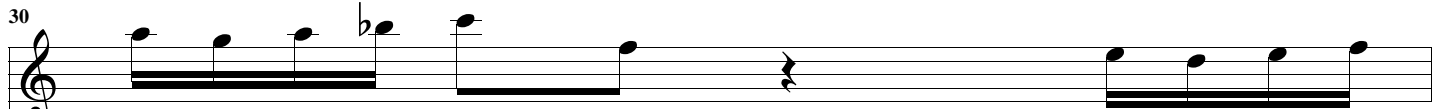
2: CFlute

Staff 2: Treble clef. Measure 29 contains a whole rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the notes from A4 to B4.

3: AFlute

Staff 3: Treble clef, key signature of one flat. Measure 29 contains a whole rest.

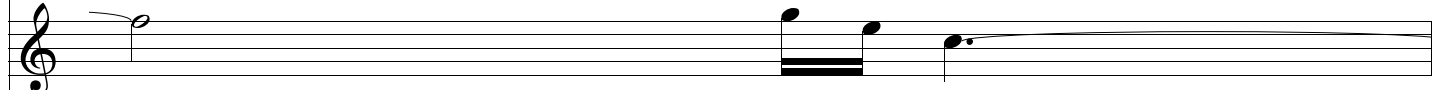
30



1: CFlute

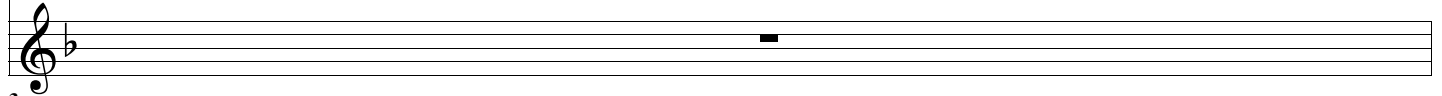
Staff 1: Treble clef, key signature of one flat. Measure 30 contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, G4. The notes B4 and Bb4 are beamed together. There is a fermata over the final G4.

1: CFlute



Staff 2: Treble clef. Measure 30 contains a whole note G4 with a fermata, followed by a whole rest.

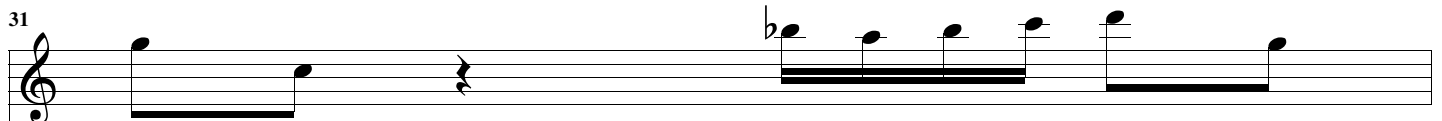
2: CFlute



Staff 3: Treble clef, key signature of one flat. Measure 30 contains a whole rest.

3: AFlute

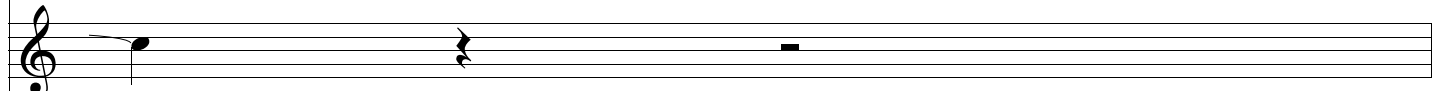
31



1: CFlute

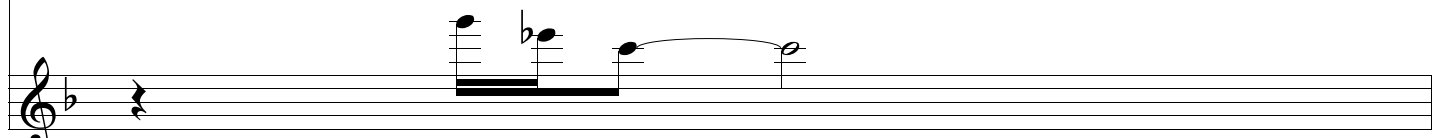
Staff 1: Treble clef, key signature of one flat. Measure 31 contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, G4. The notes B4 and Bb4 are beamed together. There is a fermata over the final G4.

1: CFlute



Staff 2: Treble clef. Measure 31 contains a whole note G4 with a fermata, followed by a whole rest.

2: CFlute



Staff 3: Treble clef, key signature of one flat. Measure 31 contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, G4. The notes B4 and Bb4 are beamed together. There is a fermata over the final G4.

3: AFlute

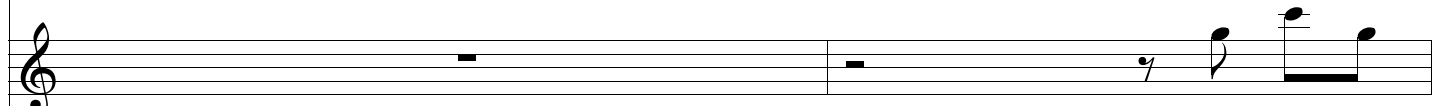
32



1: CFlute

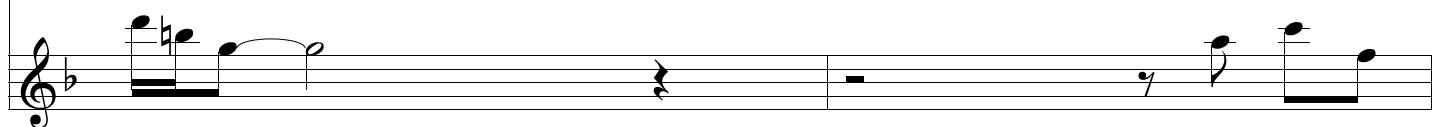
Staff 1: Treble clef, key signature of one flat. Measure 32 contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, G4. The notes B4 and Bb4 are beamed together. There is a fermata over the final G4.

1: CFlute



Staff 2: Treble clef. Measure 32 contains a whole rest, followed by a whole note G4 with a fermata.

2: CFlute



Staff 3: Treble clef, key signature of one flat. Measure 32 contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, G4. The notes B4 and Bb4 are beamed together. There is a fermata over the final G4.

3: AFlute

34

1:
CFlute

Detailed description: This is the first staff of music for measure 34, for the C Flute part. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. There are some thick lines under the first few notes, possibly indicating a specific performance technique.

2:
CFlute

Detailed description: This is the second staff of music for measure 34, for the C Flute part. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: D4, E4, followed by a double bar line with a repeat sign, then a whole rest.

3:
AFlute

Detailed description: This is the third staff of music for measure 34, for the A Flute part. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: D4, E4, followed by a double bar line with a repeat sign, then a whole rest.

35

1:
CFlute

Detailed description: This is the first staff of music for measure 35, for the C Flute part. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. There are thick lines under the first few notes.

2:
CFlute

Detailed description: This is the second staff of music for measure 35, for the C Flute part. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. There are some thick lines under the first few notes.

3:
AFlute

Detailed description: This is the third staff of music for measure 35, for the A Flute part. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. There are some thick lines under the first few notes.

36

1:
CFlute

Detailed description: This is the first staff of music for measure 36, for the C Flute part. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. There are thick lines under the first few notes.

2:
CFlute

Detailed description: This is the second staff of music for measure 36, for the C Flute part. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. There are some thick lines under the first few notes.

3:
AFlute

Detailed description: This is the third staff of music for measure 36, for the A Flute part. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. There are some thick lines under the first few notes.

38

