



Rémi Blanchet

France

Aria "Sage Mir Doch Nichts Von Liebe" (Der getreue Musikmeister TWV 32:1 No.2) Telemann, Georg Philipp

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Aria "Sage Mir Doch Nichts Von Liebe" [Der getreue Musikmeister TWV 32:1 No.2]
Composer: Telemann, Georg Philipp
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: Flute, piano or organ or guitar
Style: Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Aria

Der getreue Musikmeister

Georg Philipp Telemann

Flûte

p

Piano

3

5

7

f

9

11

Musical score for measures 11-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 11 features a complex melodic line in the treble staff with many slurs and ties, and a steady eighth-note accompaniment in the bass staff. Measure 12 continues the melodic development in the treble and has a piano (*p*) dynamic marking. The grand staff accompaniment provides a consistent rhythmic foundation.

13

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 13 shows a more active melodic line in the treble staff with frequent slurs. Measure 14 continues the melodic flow. The grand staff accompaniment remains consistent with eighth-note patterns.

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 15 features a melodic line in the treble staff with many slurs and ties. Measure 16 continues the melodic development. The grand staff accompaniment provides a steady eighth-note accompaniment.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 17 shows a melodic line in the treble staff with many slurs and ties. Measure 18 continues the melodic flow. The grand staff accompaniment remains consistent with eighth-note patterns.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 19 features a melodic line in the treble staff with many slurs and ties. Measure 20 concludes the system with a final melodic phrase in the treble and a final accompaniment in the grand staff.