



# Ralf Behrens

Germany, Edewecht

## Bourree (TWV 55 d6 - Version 2) Telemann, Georg Philipp

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bourree [TWV 55 d6 - Version 2]
<b>Composer:</b>	Telemann, Georg Philipp
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 guitars (trio)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# TWV 55:d6 - Bourrée

Version 2

Georg Philipp Telemann (1681-1767) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 86

Guitar 1

Guitar 2

Guitar 3

4

8

12

16

mf f

mf f

mf f

Musical score for measures 16-19. The system consists of three staves. The first staff (treble clef) has dynamics *mf* and *f*. The second staff (treble clef) has dynamics *mf* and *f*. The third staff (bass clef) has dynamics *mf* and *f*.

20

mf

mf

mf

Musical score for measures 20-24. The system consists of three staves. The first staff (treble clef) has a dynamic of *mf*. The second staff (treble clef) has a dynamic of *mf*. The third staff (bass clef) has a dynamic of *mf*.

25

mp mf f

mp mf

mp mf f

Musical score for measures 25-29. The system consists of three staves. The first staff (treble clef) has dynamics *mp*, *mf*, and *f*. The second staff (treble clef) has dynamics *mp* and *mf*. The third staff (bass clef) has dynamics *mp*, *mf*, and *f*.

30

f mp f

f mp f

mp f

Musical score for measures 30-33. The system consists of three staves. The first staff (treble clef) has dynamics *f*, *mp*, and *f*. The second staff (treble clef) has dynamics *f*, *mp*, and *f*. The third staff (bass clef) has dynamics *mp* and *f*.

35

mf mp

mf mp

mf mp

This system contains measures 35 through 39. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), a middle treble clef staff, and a bass clef staff. The music is in a 3/4 time signature. Dynamic markings include *mf* and *mp*. The first staff has a *mf* marking at measure 36 and a *mp* marking at measure 37. The second staff has *mf* at measure 36 and *mp* at measure 37. The third staff has *mf* at measure 36 and *mp* at measure 37.

40

mf mp

mf mp mf mp mf

This system contains measures 40 through 44. It features three staves. The first staff has a *mf* marking at measure 40. The second staff has *mf* at measure 40 and *mp* at measure 42. The third staff has *mf* at measure 40, *mp* at measure 41, *mf* at measure 42, *mp* at measure 43, and *mf* at measure 44.

45

mp mf f

mf mp mf

mp mf f

This system contains measures 45 through 48. It features three staves. The first staff has *mp* at measure 45, *mf* at measure 46, and *f* at measure 47. The second staff has *mf* at measure 45, *mp* at measure 46, and *mf* at measure 47. The third staff has *mp* at measure 45, *mf* at measure 46, and *f* at measure 47.

49

f

This system contains measures 49 through 52. It features three staves. The first staff has a *f* marking at measure 49. The second staff has a *f* marking at measure 49. The third staff has a *f* marking at measure 49.