



Mike Magatagan

United States (USA), SierraVista

Chorale: "Komm, Gott Schöpfer, Heiliger Geist" for Flute, Oboe & Strings (TWV 1:634 No 5) Telemann, Georg Philipp

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Komm, Gott Schöpfer, Heiliger Geist" for Flute, Oboe & Strings [TWV 1:634 No 5]
Composer:	Telemann, Georg Philipp
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	flute, oboe and strings
Style:	Baroque
Comment:	Georg Philipp Telemann (1681 – 1767) was a German Baroque composer and multi-instrumentalist. Almost completely self-taught in music, he became a composer against his family's wishes. After studying in Magdeburg, Zellerfeld, and Hildesheim, Telemann entered the University of Leipzig to study law, but eventually settled on a career in music. He held important positions in Leipzig, Sorau, Eisenach, and Frankfurt before settling in Hamburg in 1721, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Komm, Gott Schöpfer, Heiliger Geist"

Georg Philipp Telemann (TWV 1:634 No. 5), 1717

form attrib: J.S. Bach (BWV 218)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2016

Chorale (♩ = 50)

Flute *mp*

Oboe *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10 F *rit.* D.C.

O

V1

V2

Va

Vc

Detailed description: This is a musical score for a chorale arrangement. It features six staves for the first system: Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (marked 'F'), Oboe (marked 'O'), Violin 1 (marked 'V1'), Violin 2 (marked 'V2'), Viola (marked 'Va'), and Cello (marked 'Vc'). The music is in G major (one sharp) and common time (C). The tempo is marked as 'Chorale (♩ = 50)'. The dynamic is 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and a 'rit.' (ritardando) marking. The piece concludes with a 'D.C.' (Da Capo) instruction.