



Jérémie Brenner

France, montbéliard

fantasy

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: fantasy
Composer: Telemann, Georg Philipp
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano solo
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Fantaisie

Georg Philipp Telemann (1681-1767)

Moderato ♩ = 108

Piano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

f *mf* *f* *p* *mf*

tr

Led. * Led. * Led. *

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20 21 22

p

Musical notation for measures 20-22. Measure 20 features a piano (*p*) dynamic. The right hand has a continuous eighth-note pattern, while the left hand plays a simple bass line.

23 24 25

mf

Musical notation for measures 23-25. Measure 24 includes a crescendo hairpin and a mezzo-forte (*mf*) dynamic. The right hand has a continuous eighth-note pattern, and the left hand has a steady bass line.

26 27 28

f *tr*

Musical notation for measures 26-28. Measure 27 features a forte (*f*) dynamic and a trill (*tr*) in the right hand. The right hand has a continuous eighth-note pattern, and the left hand has a steady bass line.

29 30 31

ped. * *ped.* *

Musical notation for measures 29-31. The right hand has a continuous eighth-note pattern, and the left hand has a steady bass line. Pedal markings are present below the bass line.

32 33 34

Elargir

Musical notation for measures 32-34. Measure 34 is marked *Elargir* and features a change in time signature to 3/4. The right hand has a continuous eighth-note pattern, and the left hand has a steady bass line. Pedal markings are present below the bass line.

Largo ♩ = 88

35 36 37 38 39 40 41

mf

Musical notation for measures 35-41. The tempo is marked *Largo* with a quarter note equal to 88 (♩ = 88). The right hand has a continuous eighth-note pattern, and the left hand has a steady bass line. The dynamic is mezzo-forte (*mf*).

42 43 44 45 46 47 48

Musical notation for measures 42-48. The right hand has a continuous eighth-note pattern, and the left hand has a steady bass line.

Vivace D.C.