

Zu: Ka Young Lee,  
Organistin presso Lutherische Pfarrkirche St. Marien Marburg  
Mit Freundschaft und Wertschätzung

# Fantasia

Organ transcription

(BWV 33:1)

edited by  
Maurizio Machella

Georg Philipp Telemann

(1681-1767)

Allegro



*mf*

Ped.

5

10

15

20

3 3

*mp*

25

30

3 3

35

*mf*

40

45

Musical score for measures 45-49. Treble clef has eighth notes and quarter notes. Bass clef has quarter notes and eighth notes. A third system shows a single bass clef line with quarter notes.

50

Musical score for measures 50-54. Treble clef has eighth notes and quarter notes. Bass clef has quarter notes and eighth notes. A third system shows a single bass clef line with quarter notes.

55

Musical score for measures 55-59. Treble clef has eighth notes and quarter notes. Bass clef has quarter notes and eighth notes. A third system shows a single bass clef line with quarter notes.

60

Musical score for measures 60-64. Treble clef has quarter notes and eighth notes. Bass clef has quarter notes and eighth notes. A third system shows a single bass clef line with quarter notes. The word "Fine" is written above the final measure.

**Adagio**

65

Musical score for measures 65-69. Treble clef has eighth notes and quarter notes. Bass clef has quarter notes and eighth notes. A third system shows a single bass clef line with quarter notes.

67

69

71

73

Largo

*Da Capo Fantasia al Fine*

# FANTAISIES

POUR

LE CLAVESSIN;

3. Douzaines.

PAR

TELEMANN.