



# Mike Magatagan

United States (USA), SierraVista

## Fantasy IV from 12 Fantasie for Violin & Viola (TWV 33:1-12 No. 4) Telemann, Georg Philipp

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fantasy IV from 12 Fantasie for Violin & Viola [TWV 33:1-
<b>Composer:</b>	Telemann, Georg Philipp
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Violin and Viola
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Philipp Telemann was born in Magdeburg, the son of a Lutheran deacon who died in 1685, leaving the mother to raise three children alone. The youth showed remarkable talent but was temporarily discouraged in his chosen pursuit by his Lutheran parents, who told Telemann's mother that he would turn out better than a clown, a tightrope walker or a marmot-trainer. In opposition to his mother's wishes, Telemann continued to study music (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Fantasy IV from 12 Fantasie

Georg Philipp Telemann (TWV 33:1-12) 1732-33

Arranged for Violin & Viola by Mike Magatagan 2018

Allegro (♩ = 85)

Violin *mf*

Viola *mf*

Vi <sup>4</sup>

Va

Vi <sup>7</sup>

Va

Vi <sup>10</sup>

Va

Vi <sup>13</sup>

Va

16 *tr*

Vi  
Va

Detailed description: This system contains measures 16, 17, and 18. The Violin part (Vi) is in treble clef with a key signature of one sharp (F#). It begins with a trill on the note G4. The Viola part (Va) is in bass clef with the same key signature. It features a steady eighth-note accompaniment in the lower register.

19

Vi  
Va

Detailed description: This system contains measures 19, 20, and 21. The Violin part continues with a melodic line of eighth notes. The Viola part continues with its eighth-note accompaniment, showing some rhythmic variation.

22

Vi  
Va

Detailed description: This system contains measures 22, 23, and 24. The Violin part features a more active melodic line with eighth notes. The Viola part maintains the eighth-note accompaniment.

25

Vi  
Va

Detailed description: This system contains measures 25, 26, and 27. The Violin part has a melodic line with some rests. The Viola part continues with the eighth-note accompaniment.

28

Vi  
Va

Detailed description: This system contains measures 28, 29, and 30. The Violin part has a melodic line with rests. The Viola part continues with the eighth-note accompaniment.

31

Vi  
Va

Detailed description: This system contains measures 31, 32, and 33. The Violin part has a melodic line with rests. The Viola part continues with the eighth-note accompaniment.

34

Vi

Va

37

Vi

Va

40

Vi

Va

43 **Dolce** (♩ = 100)

Vi

Va

*mp*

49

Vi

Va

54 **Adagio**

Vi

Va