



Mike Magatagan

United States (USA), SierraVista

Fantasy IX from 12 Fantasie for Violin & Viola (TWV 33:1-12 No. 9) Telemann, Georg Philipp

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fantasy IX from 12 Fantasie for Violin & Viola [TWV 33:1-12 No. 9]
Composer:	Telemann, Georg Philipp
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin and Viola
Style:	Baroque
Comment:	Georg Philipp Telemann was born in Magdeburg, the son of a Lutheran deacon who died in 1685, leaving the mother to raise their three children alone. The youth showed remarkable talent in music, but was temporarily discouraged in his chosen pursuit by Puritan Lutherans, who told Telemann's mother that he would turn out no better than a clown, a tightrope walker or a marmot-trainer. In opposition to his mother's wishes, Telemann continued to stud... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Fantasy IX from 12 Fantasie

Georg Philipp Telemann (TWV 33:1-12) 1732-33

Arranged for Violin & Viola by Mike Magatagan 2018

Allegro (♩ = 108)

mf

Violin

Viola

5

8

11

14

The musical score is presented in five systems, each with a Violin (Vi) and Viola (Va) part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The dynamic is 'mf' (mezzo-forte). The score features numerous triplet markings (indicated by a '3' above the notes) and various rhythmic patterns. The first system shows the beginning of the piece with a 'mf' dynamic. The second system starts at measure 5, the third at measure 8, the fourth at measure 11, and the fifth at measure 14. The Viola part often provides a harmonic accompaniment to the Violin's melodic lines.

The image displays a musical score for Violin (Vi) and Viola (Va) in G major (one sharp). The score is divided into six systems, each containing two staves. The measures are numbered 17, 21, 25, 28, 31, and 35. The music is characterized by frequent triplet patterns in both instruments. The Violin part often features eighth-note triplets, while the Viola part frequently plays sixteenth-note triplets. The key signature remains consistent throughout the shown section.

38

Vi

Va

41

Vi

Va

44

Vi

Va

47

Vi

Va

51 **Grave** ($\text{♩} = 32$)

Vi *mf*

Va *mp*

55

Vi

Va