



# Mike Magatagan

United States (USA), SierraVista

## Fantasy III from 12 Fantasie for Violin & Viola (TWV 33:1-12 No. 3) Telemann, Georg Philipp

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fantasy III from 12 Fantasie for Violin & Viola [TWV 33:1-12 No. 3]
<b>Composer:</b>	Telemann, Georg Philipp
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Violin and Viola
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Philipp Telemann was born in Magdeburg, the son of a Lutheran deacon who died in 1685, leaving the mother to raise three children alone. The youth showed remarkable talent in music but was temporarily discouraged in his chosen pursuit by his father, a Lutheran, who told Telemann's mother that he would turn out better than a clown, a tightrope walker or a marmot-trainer. In opposition to his mother's wishes, Telemann continued to study music (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Fantasy III from 12 Fantasie

Georg Philipp Telemann (TWV 33:1-12) 1732-33

Arranged for Violin & Viola by Mike Magatagan 2018

**Vivace** (♩ = 96)

*mf*

Violin

Viola

7

13

19 *tr*

24 *tr*

29

Vi

Va

34

Vi

Va

39

Vi

Va

44

Vi

Va

49

Vi

Va

55

Vi

Va

61 *tr*

Vi  
Va

Detailed description: This system contains measures 61 through 65. The Violin part (Vi) begins with a trill (tr) on the first note. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Viola part (Va) provides a steady accompaniment with eighth notes.

66

Vi  
Va

Detailed description: This system contains measures 66 through 69. The Violin part continues with a melodic line of eighth notes. The Viola part continues with a similar accompaniment pattern.

70

Vi  
Va

Detailed description: This system contains measures 70 through 75. The Violin part features a melodic line with some grace notes. The Viola part continues with eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

76 **Largo** (♩ = 78)

Vi  
Va

Detailed description: This system contains measures 76 through 81. The tempo is marked 'Largo' with a quarter note equal to 78 beats per minute. The time signature changes to 3/4. The Violin part has a more spacious, slower melodic line. The Viola part has a slower accompaniment with dotted notes.

82

Vi  
Va

Detailed description: This system contains measures 82 through 88. The Violin part has a melodic line with some rests and grace notes. The Viola part continues with a steady accompaniment.

89 *tr*

Vi  
Va

Detailed description: This system contains measures 89 through 93. The Violin part ends with a trill (tr) on the final note. The Viola part concludes with a final chord. The system ends with a double bar line.